the Link

TUESDAY, FEBRUARY 16, 1993 • VOLUME 13, NUMBER 31
CONCORDIA UNIVERSITY • MONTREAL, QUEBEC

INSIDE:
Dalton and Grimes disqualified
***Concordian*'s levy hike referendum quashed**

Afrikan Heritage Supplement

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info. at our office, room H-649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5pm Friday for Tuesday issues, and 5pm Wednesday for Friday issues.

Wednesday, February 17

Free films! The Loyola Film Series continues with "The Miracle" at 7pm, and "La Notte" at 8pm. At the FC Smith Auditorium, sponsored by the Department of Communication Studies in conjunction with the Conservatory of Cinematographic Art. Info: 848-3878.

Amnesty International tea party: from noon to 6pm, in Z-105 (2090 Mackay). Info: 848-7410.

The Graduate Reading Series continues with four Creative Writing M.A. students reading prose and poetry. Grad. House Café, free. 8:30pm, 2030 Mackay.

Panel Discussion on New Reproduction Technologies. At the School of Community and Public Affairs, 2149 Mackay, 6pm. Info: 848-2575.

Thursday, February 18

Lecture: Dr. Charles R. Gallistel, UCLA, to speak on "The Computational Brain." 8:30pm, H-110. Sponsored by the Science College.

Lecture: Dominique Deslandres, Ph.D., Department of History, University of Montreal, to speak on "French Missions in the 17th Century." 3pm, Lonergan College. Info: 848-2280.

Video screening of "From Death Row: Mumia Abu Jamal." Mumia Abu-Jamal is the former Minister of Information for the Black Panther Party, supporter of the MOVE Organization, and faces execution in a political frame-up. Video to be screened at 8:15pm, in rm H-520.

Amnesty International presented a video and information session on East Timor, Z-105 (2090 Mackay), 4:30pm. Info: 849-7410.

GENERAL

ACCM (AIDS Community Care Montreal) is offering a support group for HIV positive heterosexual men. The group meets twice monthly and offers support and information to men living with HIV through discussion, films, and guest speakers. No cost, and child care can be arranged. Although the group is run in English, Francophones are welcome to attend. Info: Robin Forbes, 939-0075.

AIDS hotline: CSAM (Comité SIDA Aide Montréal) 282-9991.

Frosty's Feb. Frou-haha, on February 12. Presented by Athletics. 12 teams of ten needed! Lots of fun events with prizes for all. Call 848-3858 to enter your team.

Ami-Québec, the alliance for the mentally ill, holds evening support groups for parents, spouses, siblings, and adult children of the mentally ill every Monday. 7:30pm, at 4333 Cote Ste-Catherine Rd. Info: 486-1448.

Are you a business student or teacher, and do you paint, draw, sculpt or do photography? An art exhibition is being organized to exclusively display the works of business students and teachers. Info: Marc, 989-7475.

Concordia Queer Collective: holds meetings every Friday at 5pm, 2020 Mackay, room P-102. Info: 848-7414.

Volunteers needed: Need experience related to infant & child development, or community work? Volunteer for Parenthèse, a support group for mothers and their young children at the CLSC Guy metro? Info: Cyndy at 934-0354.

Help fight against discrimination in housing in Cote-des-Neiges/Snowdon. Info: Lisa at Project Genesis, 738-2036.

Down on your luck and even KD is looking real gourmet right about now? The Campus Ministry has a food voucher programme, for more information call 848-3588.

Amateur Radio Club meetings every Tuesday night, 7-11pm, H-644-1. Shortwave listening, international contests, data communications, TV transmission. Licensing classes start Feb. Info: 848-2290.

Buddy System for Disabled Students. Wanted: Students with (in)visible disabilities whose recreational need are not currently being met. Call Tamara @ 487-1583 for info.

Confused or Curious? LBGM (Lesbians, Bisexuals, and Gays of McGill) is restarting peer counseling. Anyone interested in finding out about LBGM or has questions about their sexuality is welcome to drop by room 417, Shatner, or call 398-6822. Hours are during lunch, and 7-10pm, Monday through Saturday.

The Legal Information Service: If you have problems with your landlord, or with contracts , or you are looking for information, we can help! Offices at room CC-326, 7141 Sherbrooke St. West, 848-4960 from 9am-5pm, Mon. to Fri. Services are free and confidential.

Are you stressed out? Don't worry, we're here to listen. Come see us at the Peer Helper Centre located at 2130 Bishop.

Hey you psych students! As the largest department in the school, come to the Psych students association meetings and speak your mind! Tuesdays, P-205 (2020 Mackay). Info: 848-7487.

Continued on page 4

CLASSIFIED ADS

RATES: 20¢ per word for Concordia students (CUSA), 25¢ per word for other students and business ads. Deadlines are 5pm Friday for Tuesday issues, 5pm Wednesday for Friday issues. Come to room H-649 in the Hall building and fill out one of our painless forms. Hours: Mon-Fri 10–5. Ads must be accompanied by payment, or they will not run. We do NOT take classified ads by phone or by fax.

TYPING

Success to all students in 1993! Wordperfect 5.1. Term papers, resumés, etc. 23 years experience - both languages. 7 days a week. $1.75/double-spaced page. 2 streets away, Peel. Paulette or Roxanne, 288-9638, 288-0016.

Re$umés by MBAs, student rates. Better Business Bureau member. 3000+ students served. Owner worked for Procter & Gamble, Heinz, & General Foods. Prestige (on Guy) 939-2200.

Word Processing. 937-8495. Term papers, resumés, manuscripts, correspondence (laser printer). 9:00am – 6:00pm. (Atwater.)

Term papers, essays, $1.50 per page laser print. Pick up and delivery, Hall building. Minor corrections or major editing. Roy 272-3637.

WordPerfect word processing. Term papers, reports, etc. Excellent letter-quality printing. Phone 485-4593. Leave message.

Affordable typist, word processing. Fast. Professional. Reliable. Manuscripts, theses, term papers, newsletters... FREE pick-up and delivery. Henry 845-0846 Metro Guy.

Word processing of term papers, theses. reports, etc. Experienced. WordPerfect 5.1, laser printer. Reliable, accurate, fast. Good rates. Call Brigitte. 282-0301.

Word processing theses & term papers, traduction de l'anglais au français Ahuntsic. 387-3429.

Typing: term papers, $1.50/pg. Also C.V.s & letters. Nr. Vendome metro. 486-0925.

Word Processing, $2, pr pg WP 5.1. Pick-up & del. Call Heather: 472-7054.

Word Processing and resumé service. Professional, bilingual, fast and accurate. 7 days/week. Term papers, manuscripts, correspondence. Near Vendome metro. Reasonable rates. 485-4780.

Typing on computer (WordPerfect 5.1), double-spaced. $1.00/page. 341-8433.

WP/Typing: $1.25 - $1.65/pg., LQ or Laser printer, Ville St-laurent. 336-7142.

Term papers, essays, resumés, etc. (WP 5.1). Downtown, pick-up/delivery. 499-2866/277-1400.

Typing, $1.25 double-spaced page. Downtown/ LoyolaPick-up/delivery. 482-2816 Walter.

Spring Break in the sun? Not unless you get your TYPING done. $1.50/double-spaced page. Call Bruce at 676-6996.

Fast, accurate typing. Good rates minor editing. WordPerfect, Spellcheck. 488-3302.

Good typing on a Mac. Reasonable rates. Mike 488-4628 lv. message.

SERVICES

English tutor. Third year English literature student offers experienced help in writing, structuring, and editing essays, term papers, etc. References. Good rates. Call David at 767-4117.

Writer's block? Professional help available to put your thoughts on paper. Editing of essays, theses, term papers, etc. Reasonable rates. Call 274-7427.

Lesbian, Gay, and bisexual counselling (individual & couple) offered by experienced professional. Flexible fees. 847-8633.

Tutoring available free of charge to students who have failed the University Writing Test. Tel: 848-2326.

Music Academy courses: guitar, piano, bass, saxophone, drums, violin, organ, theory, vocals, and more. 10% discount to all Concordia students with I.D. 363-6771, 626-8194.

Free head-shots session for actors, actresses, musicians, comedians, etc. For a limited time only. 874-7624.

HELP WANTED

Crew extras needed A.S.A.P. for serious short film. Crew needed for lighting, sound, and make-up. Extras M&F 25-33. Contact Gregory, 483-5205.

Tree planting, British Columbia. Spring '93. Call Joe (514) 278-4645.

Summer Camp Jobs, Laurentians: Hiring instructors for waterskiing (OWSA certified), kayaking, canoe-tripping, gymnastics, tennis (level 1+), swimming (instructors/nationals), Judo, archery, windsurf, art, pottery, dance, photography, drama director (broadway musicals) plus keyboardist. Brief resumé to Ronnie Braverman, 5223 Decarie blvd. #333, Montreal, H3W 3C3

Distributors needed: Personal Security devices to ward off potentially dangerous individuals. Easy money, large market. 932-9126.

Our laboratory is seeking volunteers to participate in studies on cognitive abilities. If interested call our laboratory at 848-2213 and leave your name and phone number on the answering machine. One of our graduate students will contact you in order to provide you with more details. Volunteers will be paid for their participation. This research is supervised by Drs. Laurence and Perry.

Models wanted. Creative Photos Studio is currently holding free test shoots (photo sessions) for aspiring male and female models. For interview, call: 874-7624 or 874-7625.

Volunteer readers wanted for a children's reading circle; Saturdays 1-3pm. If interested, call Joan, 846-0964.

APARTMENTS

ARTIST STUDIO for rent, close to Old Montréal, Metro Victoria. Heated sprinklered, high ceilings. Low rent. 861-3787.

Roommate needed large 61/2, furniture, washer, dryer, near everything $185/month. 529-1474.

Roommate wanted, 51/2, Vendome, 105 bus, large room. $184/month. 486-3708.

Immediately: Roommate to share 51.2, 5 min. walk to Loyola. Fireplace, washer, dryer. $233/mo. Call 486-2343

FOR SALE

Pagers - for sale or rental - and cellular phones at competitive prices. Jennifer 986-9994 leave numeric message.

Sewing machine for sale %250. Call Etty 487-6429.

Self-defence spray stops attacks instantly, safe to use. Only $5. Includes free delivery, except mail-order. 345-5420 (24 hrs.) Press 1.

Computer for sale: Mac LC 2MB RAM/40 MB with printer, negotiable price. 336-9915.

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The largest selection of computer books & software

CAMELOT-info

2 locations downtown

PLACE VILLE MARIE
Cathcart & University entrance
tel: 861-7400

1191 Phillips Square
tel: 861-5019

Next to Loyola

Be Smart
Learn Winter Driving!
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théorie et pratique **$279.00** theory and practice

Valide pour un temps limité ▪ Valid for a limited time

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7357 Sherbrooke St. W. Suite #1 482-6113

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SAT
MCAT
MEDICAL LICENSING EXAMS
SPEED READING
TOEFL
NCLEX

KAPLAN

The answer to the test question.
550 Sherbrooke St. W., #380
(514) 287-1896

ATTENTION STUDENTS

Int'l firm has immediate March openings in housewares & sporting goods. $10 to start. No door to door or telemarketing. No experience. Flexible hours, advancement.
For **Montreal 731-0335**
West island 697-2988

Hot Line on Homophobia & Heterosexism
Call **848-3991** to report incidents of discrimination on the basis of sexual orientation.

Sponsored by the Concordia Council on Student Life Task Force on Lesbian and Gay Life.

Fabulous February

ATTENTION GRADS

2 for 1 Photo Sittings
Pay for one sitting and your friend's sitting is free (with this coupon)

Studio Jostens Photo
499-9999 (appointments recommended)
1450 Drummond (corner de Maisonneuve)
More Students Choose Jostens! Expires February 28, 1993
Custom Graduation Rings Available

Dalton and Grimes disqualified on election eve

Appeal to be heard on first day of voting

BY DEBBIE HUM

The Chief Returning Officer disqualified co-presidential candidates Philip Dalton and Lana Grimes at the eleventh hour yesterday.

At 6:45 p.m., Lilyana Petrovic told Dalton and Grimes they could not run in this year's elections because they had violated electoral rules.

Petrovic made the decision after three other teams lodged official complaints of libel and unsubstantiated derogatory remarks in the Dalton-Grimes pamphlets distributed Friday.

The last minute disqualification left Dalton and Grimes unable to appeal to the judicial board before the polls open, at 10 a.m. today.

"I struggled with this all day long. The reason I'm taking the worst punishment is because there is nothing I or the other teams can do about the untruths (in the pamphlet)," said Petrovic.

Three candidate teams—Piper Huggins and Brad Lavigne, David Parent and Margaret Seewalt, and Hayley Halsall and Paul Quick—charged that Dalton and Grimes violated the electoral procedures provision 4 (section d) in their pamphlets.

The provision states, "Each candidate-team...must ensure (campaign material and activities) is not offensive, obscene, profane, and does not contain unsubstantiated derogatory remarks..."

Petrovic ruled that an assertion in the pamphlets which says Hayley Halsall was a member of last year's judicial board but "refused to come forward with the truth of what happened during the vote" is unsubstantiated, derogatory and offensive.

She said an assertion that "Piper Huggins was a member of the Finance Committee that bankrupted CUSA" falsely blamed Huggins for an act which did not occur.

Petrovic further ruled that the pamphlet implied impropriety on the part of David Parent in last year's elections.

"If this had happened earlier last week, I could have organized a debate and let the student body decide what's trash and what's not. But it happened Friday...and students can't possibly know fact from fiction," said Petrovic.

"(Dalton and Grimes) have done harm to other candidates unjustly. They did this to themselves."

Dalton and Grimes were at the door of CUSA's judicial board office at 10 p.m. last night to appeal the CRO's ruling. But the office was closed and a notice on the door asked for appeals to be slid under the door.

"We were guaranteed by the CRO that the judicial board would be here at 10 to hear this," said a visibly angry Dalton. "We are completely ready to answer to her ruling. We were not given the chance to appeal."

Dalton said Petrovic had no right to disqualify the team. He said his opponents had ample time to respond to the pamphlet.

"Interestingly, it says here the co-presidential candidates 'have not been given the opportunity for rebuttal,' but they've had three days and we get no time," he said.

Grimes added, "You counter through your campaign. You don't take people out of the race and stamp their voices out."

But the complainants said Dalton and Grimes violated not only the electoral regulations but the university's code of conduct (non-academic) as well.

Huggins and Lavigne said they filed the complaints to clear their reputations but did not ask that Dalton and Grimes be disqualified.

"It was slanderous material but we didn't presume anything because nothing in the regulations specified how it would be dealt with," said Huggins.

Huggins said she and Lavigne have also filed a complaint with the code administrator, John Relton.

Hayley Halsall also said she did not want Dalton and Grimes disqualified.

"Their disqualification doesn't help me in any way because students still think I'm a fraud and a liar (because of the pamphlet)," she said.

"I'd like to see Lana and Dalton go before the student population and tell them they told lies and that what they did was wrong."

Concordian referendum quashed

'Advertorial' contravenes referendum rules

BY MARK BROOKER

The Concordian's attempt to get increased student funding through a referendum was rejected twice yesterday.

At 10 o'clock last night, *Concordian* staff members showed up at the judicial board office for what they thought would be an appeal of Chief Returning Officer Lilyana Petrovic's second disqualification of their referendum question. But no one was there and the appeal will have to wait, possibly until after voting has started.

Glen Holman, chairperson of the judicial board, later said, "We are eager to resolve this matter as soon as possible. Until then, the CRO will run the elections assuming that *the Concordian's* question has been disqualified."

Petrovic had ruled that a full page "editorial" on the back page of the Concordianlast week was an ad. She said it would have cost more than the $500 spending limit for referendum campaigns. And the committee opposing the fee levy would not have had a chance to run a similar ad. Petrovic ruled that these factors made the back page a violation of election rules.

"The fact of the matter is the CRO has made a bad mistake. It's clearly stated it's an editorial. She's not a journalist and she doesn't know how a paper works," said news editor Mark Crncich.

But Petrovic said, "Putting the word editorial at the top of a page does not make it so."

Concordian staff handed out an abbreviated version of their "editorial" on a flyer.

Concordian advertising manager Campbell Clark said that even if the back page was an ad, "we do sell full page ads for less than $500. We have different rates for different customers."

Clark would not say how much a full page ad would cost.

Yesterday afternoon, a group of *Concordian* staff filled the judicial board office to appeal Petrovic's

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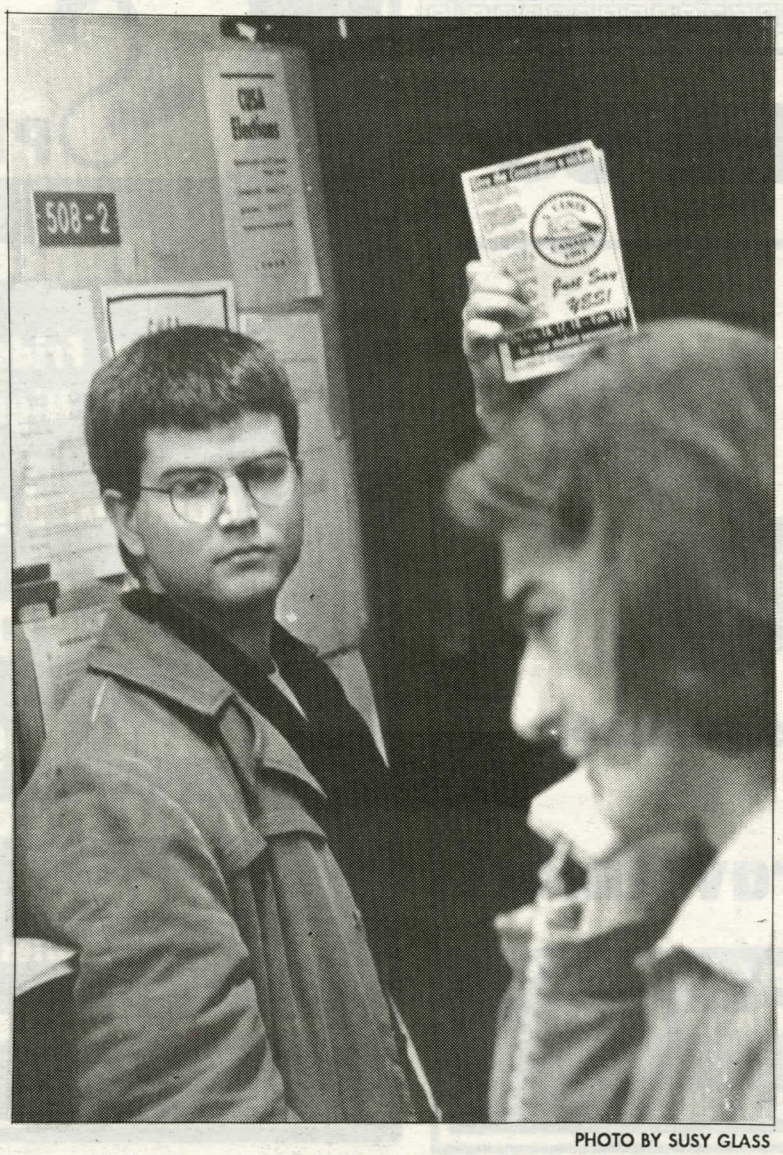

PHOTO BY SUSY GLASS

Concordians protest the rejection of their referendum question.

Author challenges "whitened" education

BY KATE KUNG

JAN CAREW PHOTO BY KATE KUNG

Most western children grow up with allegorical tales such as the tortoise and the hare but few—if any—are told "Aesop" was not the name of the man who wrote them, but the nationality of the writer.

Author Jan Carew was at McGill University last Wednesday to tell students the truth: Aesop's fables are Ethiopian folk stories.

Carew addressed the issue of education as a part of the Black History Month celebrations organized by the Black Students Network at McGill.

"To define the education of the child completely, you must take the child to their roots," said Carew.

Carew said educators have "failed miserably" to stimulate the imaginations of their students, especially of young black children. Communities and the family have to foster and supplement the black child's education, he added.

"Even worse than genocide is...the removal of our ancestry, with eurocentricism replacing it," he said. "You are consciously and unconsciously being bombarded from birth with the acculturation of the mind to whiten your perspective of yourselves."

Carew has lived and studied in many countries, including five years in Canada. He has taught at Northwestern University at Illinois.

He said the best lesson he's received was on the history of the British Empire when he was a child in Guyana.

"When we were beginning to identify completely with these British heroes and conquests, the teacher gave us the same historical period to study but from the Spanish perspective. All of the sudden, the British were the villains!" said Carew. "History is a very subjective discipline, it depends on who is writing this history. It was a lesson I never forgot."

Emru Townsend, a former film animation student at Concordia recalled an incident in tenth grade when he questioned the lack of positive black figures in the textbooks.

"The only model available was Tom Sawyer," said Townsend. "I protested in class as teachers and students were asked, 'why do we need that?' I found it frustrating having to defend myself against everybody."

And the omission of black perspectives in academic curricula

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Author

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continues at the post-secondary education levels as well, added Townsend.

"In film classes, you are bound to see negative racial stereotypes in those films," he said. "This aspect of film culture has been only rarely discussed in my classes. We should examine the context instead of just glossing it over."

Townsend said the history taught in schools today is shortsighted and culturally shallow.

"There is no exploration of our culture and history," he said. "(I had) a discussion with another black student who believed that black people had no history prior to slavery. I said you just proved my point: that's what and why we need to know." •

CLUB EXTREME presents...

SPRING BREAK BASH!

Sunday Feb. 21st, 1993

Scene 1 Cancun

FEEL THE HEAT! Double your pleasure!

1469 rue Crescent Tel.: 288 CLUB

AGENDA

Continued from page 2

WOMEN

Self-esteem and body image: a discussion group for women, Monday evenings from 6-8pm, in Z-03. Open to staff and students. Presented by the Campus Ministry. Info: 848-3575.

Single Moms support group: at the Concordia Women's Centre. Bring lunchbag and snacks! Fridays, 1-2:30pm, 2020 Mackay downstairs. Call to confirm attendance with Jackie (leave a message) 848-7431.

Support group for women in abusive relationships is being started at the Concordia Women's Centre. Meetings will be held on Tuesdays at 7-9pm. Info: 848-7431 or 522-8818, Ilora.

Montréal Sexual Assault Centre, 24 hour crisis line: 934-4504.

HIV+ women and Women living with AIDS: the centre for AIDS services of Montreal provides info Mon-Fri, 9am to 5pm, 1168 Ste-Catherine W, suite 202. Info: 954-0170.

Volunteers needed at the Centre d'Action SIDA Montréal (Femmes) 1168 Ste-Catherine O, suite 202. Training is provided. Info: 954-0170.

Bi-the-Way, a discussion group for bisexual women holds meetings every Friday at 8pm at the McGill Women's Union. Info: 598-8661.

GET OUT & VOTE RESPONSIBLY

ELECTION DATES, TIMES AND PLACES

FEB. 16,17,18

S.G.W.

VA bldg.	**9h00-18h00**
Hall bldg.	**9h00-21h00**
Mconnel	**9h00-21h00**

LOYOLA

Bryan bldg.	**9h00-18h00**
AD bldg.	**9h00-21h00**
Vanier Library Atrium	**9h00-21h00**

HOW TO USE CD-ROMs

Workshops will be held from February 15 to March 12 on different CD-ROMs in Webster Library. The CD-ROMs covered in the workshops will be:

ERIC - education
SOCIOFILE- sociology/antropology
CBCA - Canadian business and current affairs
ASTI - Applied Science & Technology Index
BAI - Biological and Agricultural index
SSI - Social Sciences Index
ABI - business
F & S - businesss
HI - Humanities Index
MLA - Modern Language Association Bibliography

WEEK OF FEBRUARY 15-19

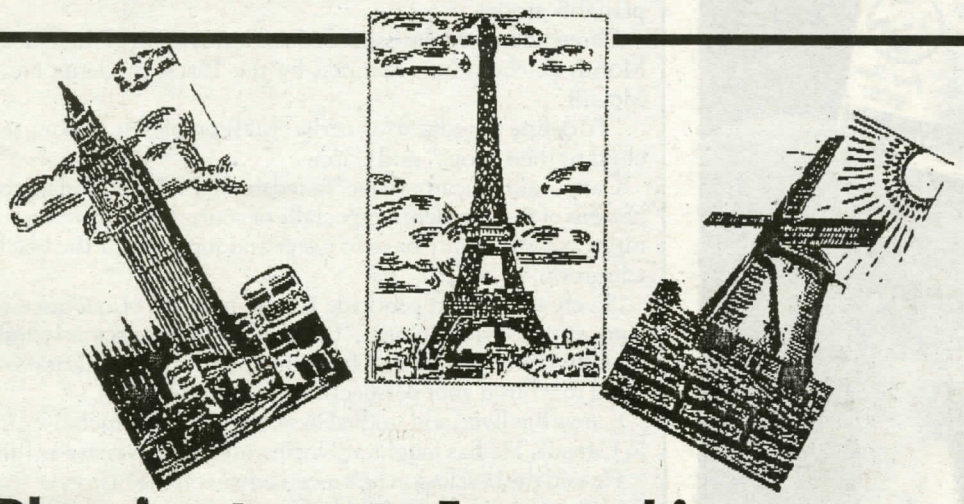
CD-ROM Date	Day	Time		Location
ERIC & SOCIOFILE	Feb 15	Mon	12:15pm	Webster212
CBCA	Feb 16	Tues	12:15pm	Webster212
ASTI, BAI, SSI	Feb 17	Wed	12:15pm	Webster212
ABI, & F&S	Feb 18	Thurs	12:15pm	Webster212
HI & MLA	Feb 19	Fri	12:15pm	Webster212

WEEK OF FEBRUARY 22-25

CD-ROM Date	Day	Time		Location
ERIC & SOCIOFILE	Feb 22	Mon	5:30pm	Webster212
CBCA	Feb 23	Tues	5:30pm	Webster212
ASTI, BAI, SSI	Feb 24	Wed	5:30pm	Reference area
ABI & F&S	Feb 25	Thurs	5:30pm	Webster212

Sign up at Webster reference desk or call 848-7777

VOYAGES CAMPUS



Planning to go to Europe this summer

Come to our 1st Annual European Travelmart

Concordia- 1455 deMaissoneuve (Concourse)/ March 17/93
Mc Gill- 3480 McTavish (Rm 107-108)/ March 18/93
From 10am - 4 pm
For more info come to H-643 288-1130

SPLASH

Dance Bar

Thursday, Friday & Saturday Nights

Come and get wet!!!!

2 For 1

Ladies' Night Every night from 9 till 1 (free of charge)

Party with the Hottest Music on Crescent!!

1465 Crescent

Candidates accuse Concordian of wrongdoing

"It was so blatant, it wasn't funny," says Quick

BY NEIL KANDALGAONKAR

CUSA co-presidential candidates Hayley Halsall and Paul Quick say *the Concordian* told them to drop out of the race or face a damaging story.

Halsall and Quick filed a complaint with MUC police Feb. 10 against *Concordian* editor-in-chief Chris Fair and news editor Mark Crncich after a conversation concerning a story about Halsall in last week's issue of the student newspaper.

An official at Station 15 said an investigation is expected to start this week.

The article said two years ago, Halsall used her residence roommate's income tax refund cheque to pay bills.

Fair approached Halsall after last Wednesday's co-presidential candidates' debate, a few hours before the article was to be published.

"His manner was unmistakably threatening," said Halsall. "At first I didn't know what he was talking about."

Halsall and running mate Quick were told to go to the *Concordian*'s offices if they wanted to discuss the incident. Piper Huggins and Brad Lavigne, another co-presidential team, and Kim Beaudoin, CUSA VP education, accompanied them.

Halsall and Quick said that at the offices, neither Fair nor news editor Crncich were interested in hearing their side of the story and instead tried to use the threat of printing the story to get them to withdraw from the elections.

"They even said that we would have to sign a formal statement that we dropped out, to stop us from just going back on our promise the next day," said Halsall.

Quick added, "It was so blatant, it wasn't funny."

Halsall and Quick refused and left. On the advice of a lawyer, all five filed a complaint with the police later that night.

But Fair said he never threatened Halsall or Quick.

"Her statement is quantifiable bullshit," said Fair. "We continually asked Hayley for her side of the story so we could decide if this was news.

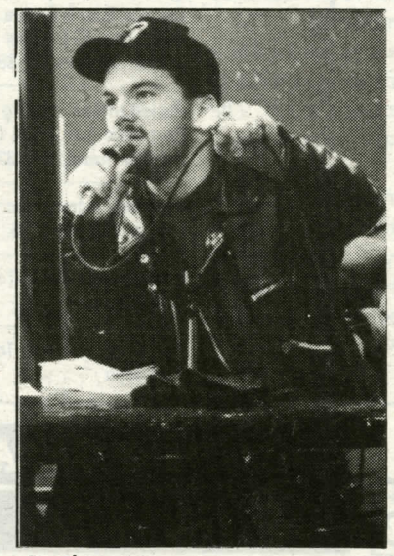
"If they weren't running, it wouldn't be a story. At no time did we mention if they dropped out we would not run the story."

The decision to run the story without Halsall's comments was made democratically by *the Concordian*'s editorial board, he added.

But candidates Philip Dalton and Lana Grimes are joining critics of the newspaper.

"That article pushed the boundaries of this campaign beyond what is necessary. They unnecessarily dragged someone's name through the mud," said Grimes.

Halsall admitted she made a mistake and said her former roommate was repaid in full. The case is considered closed by the university's Code of Conduct office.



Paul Quick PHOTO BY WYNNE KEING

Halsall and Quick circulated a flyer the next day calling the meeting at the newspaper's offices "blackmail and intimidation."

But Fair said the flyer is "a clear case of libel. People need to respect a newspaper. Some legal action will be taken. We'll probably ask Hayley and Quick to publish an apology."

Commerce faculty divided on lecturers dismissal

BY LUCY NIRO

Concordia's faculty of commerce and administration charged ahead Feb. 5 to replace 13 limited-term lecturers with 10 tenure-track professors without researching potential effects, a Concordia finance lecturer said.

Arshad Ahmad said the move will slash class sections and inflate class sizes, ultimately lowering the quality of education.

"(The faculty) wanted to preserve the prestige and interests of Concordia by hiring people with PhDs because they said the ratio of LTAs (limited term appointments) to tenure-track faculty is too high," said Arshad Ahmad, who is also an undergraduate academic advisor.

"But they didn't do any studies or comparisons to other universities. So this is just a blanket statement."

Forty-five of 130 commerce and administration faculty members are limited-term lecturers. The other 85 faculty members are tenure-tracked and most have doctoral degrees.

Ahmad said the 13 LTAs whose contracts won't be renewed in May had not worked full-time for five or more consecutive years as of May 31, 1991.

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Students leading the way in El Salvador and Burma

BY RYAN ROBINSON

Students must fight against the status quo and agitate for social change, says Arnoldo Cruz, a student at the University of El Salvador.

Cruz and Kihn Omar, a Burmese student activist and vice chairperson of the All Burma Student Movement Organization, were at Concordia Wednesday to talk about student movements in Burma and El Salvador.

They said it's important for students to protest human rights violations.

"We have to break the philosophy that a university education means just getting rich and powerful in society," said Cruz.

Cruz talked about students in El Salvador who are involved in both popular and revolutionary movements. He said military repression of student activism culminated in the 1975 massacre of university students but many joined guerilla organizations and have since organized to reclaim their universities.

Cruz said the University of El Salvador gets little support from the government. He said most Central American countries give 5 per cent of their national budget to universities but the El Salvador government gives only 1.3 per cent.

But student organizations play a major role in social change, said Cruz, pointing out that student groups often give medical supplies to the surrounding communities and teach to combat the nearly 60 per cent illiteracy rate.

Jason Potts, a coordinator for the Global Cooperative Network, said oppressive governments and "selective media" are responsible for social apathy and student activism is necessary if there is to be any change.

"Without some kind of idealism, bureaucratic institutions can overpower us," he said.

But Kihn Omar added that stu-

continued on page 18

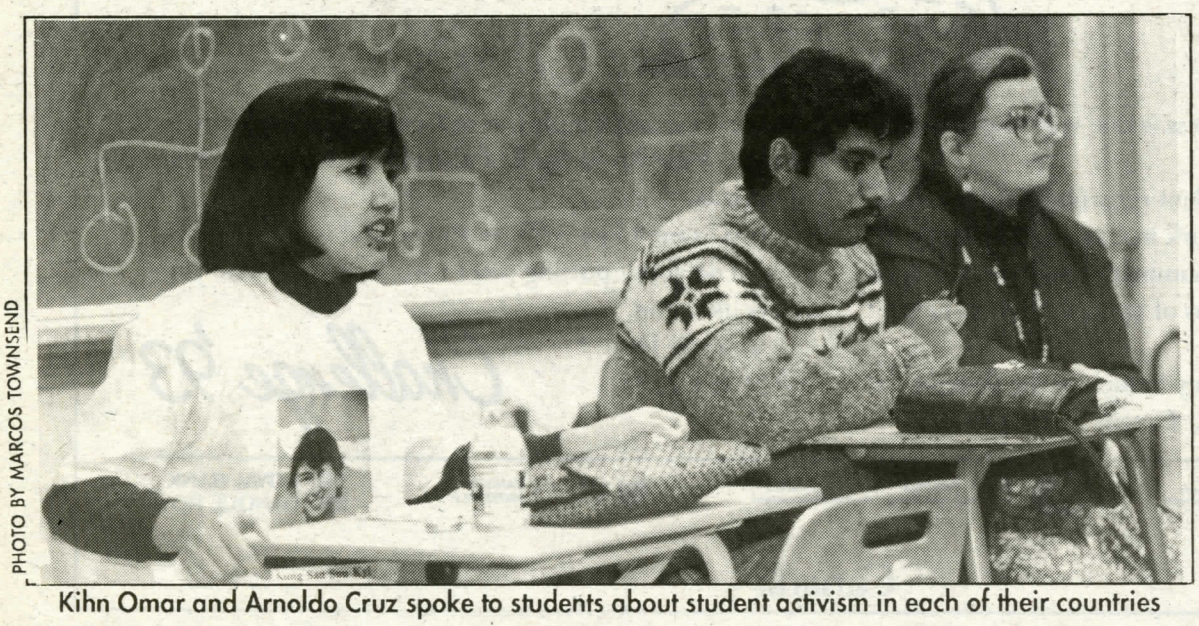

PHOTO BY MARCOS TOWNSEND

Kihn Omar and Arnoldo Cruz spoke to students about student activism in each of their countries

Impeachment proceedings stalled

Next try tomorrow

BY MARK BROOKER

Constitutional wrangling continues at CUSA as a group of directors will attempt again to impeach co-presidents Charlene Nero and Phil Toone and director Hernani Farias on Wednesday.

All three are charged with "impropriety and delinquency of duties." Nero and Farias are also accused of "misappropriation of funds."

The directors tried but failed last Wednesday to begin impeachment proceedings against Toone.

Mike Ryan, chairperson of CUSA's board of directors, ruled that the directors who were trying to bring about the impeachments had acted unconstitutionally.

"You did not present me with a petition containing specific charges and you have not presented any evidence," he told the directors. Article 18.2 of the CUSA constitution says the petition for impeachment must "state the charges" and "the BoD shall determine if there is enough evidence to warrant a trial for removal from office."

Director Annick Robinson said she had consulted with CUSA's lawyer and "he said we are proceeding according to the constitution."

Director Laurie Nicholson, who read out specific charges at the meeting, said, "We will present more evidence at the trial. This is only to decide if there will be a trial."

After Ryan ruled that the board was not acting constitutionally, directors voted to overturn his ruling. Ryan plans to go to the judicial board about the directors' actions.

Ryan also plans to appeal an earlier vote to impeach Glen Holman, the chairperson of CUSA's judicial board. Holman was suspended from the board after the directors voted to initiate impeachment proceedings against him. Robinson pointed out that the board had proceeded in the same way against Holman.

"They did it wrong today and they did it wrong for Holman," said Ryan.

Toone and Nero lifted the suspension on Holman last week and appointed four new members to the judicial board. Their actions will be subject to ratification by the board of directors.

Concordian

Continued from page 3

earlier ruling that their petition calling for the refendum was incomplete.

The petition contained 690 names, 250 of which were disqualified because they were illegible, had incorrect student numbers or no signature.

Petrovic sent a memo to *Concordian* editor Chris Fair saying the required 500 signatures from undergraduates in fine arts and arts and science were met.

But Fair said, "The judicial board either can't count or they can't read. Two of the names that were disqualified are students in my class. The *Concordian* staff will go through the list one name at a time if we have to."

The judicial board ruled in the afternoon that the referendum could continue despite problems with the petition.

Petrovic said she had not bothered with written complaints about the referendum because the petition was incomplete. When the petition was accepted, she next ruled on the status of the back page of the paper.

Fair, who said he had not expected the second disqualification, called the events Monday "grasping at straws." He says he handed a second written appeal to judicial board members at 9:40 pm but they left without commenting.

The Concordian was asking for a fee increase of 12 cents per credit to produce one issue each week. *The Link* gets 20 cents and produces two issues weekly.

The other referendum question this week is a constitutional amendment proposed by co-presidential candidates Piper Huggins and Brad Lavigne. Their petition was also verified by Petrovic.

CLASSIFIED ADS

Continued from page 2

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GENERAL

Graduate Student Get-togethers, School of Graduate Studies. The academic year 1992-93 is the inaugural year for the School of Graduate Studies. It will prove to be exciting and will provide us with the opportunity to initiate projects, such as promoting a lecture series by visiting speakers and other similar ventures. to forge stronger links between faculty and students and to stimulate scholarly debate within the community. In addition, Dean Martin Kusy would like to meet with graduate students so we have arranged "get-togethers" for this purpose. There will be two such sessions each semester at our Graduate Administrative offices, 2145 Mackay Street. They will be held semester, Tuesday, October 6, 1992, Thursday, November 12, 1992. Second semester: Wednesday, February 3, 1993, Monday, March 8, 1993. Because our space is limited, I ask that you please reserve one of the following dates by contacting Ms. Kali Sakell at 848-3803 if you are interested in attending. We look forward to seeing you.

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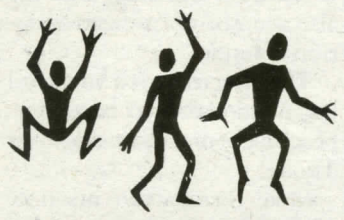

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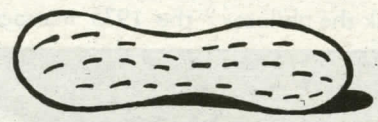

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Canada

Candidates' platforms for CUSA Board of Directors

The CUSA Board of Directors acts as a check on the power of the co-presidents. Anyone gathering 35 students' signatures from their faculty is eligible for one of their faculty's seats (Arts & Science, Commerce & Administration, Engineering, or Fine Arts) on the board. If there are more candidates than seats, students vote for their representatives by faculty.

The only contested seats this year are for Arts & Science and Engineering. Candidates' platforms have been edited for length.

Arts & Science

Khan Alamgir

Prior to my coming to Concordia, I was a student at Government College (Pakistan), where I was a member of the Democratic Student Federation. During this time I fought for student rights and welfare.

Many of my friends could not come to college due to lack of finances. For half a year we fought with the government on this issue and only then did they agree to pay the tuition and 50% of the books.

I decided to campaign for the Board of Directors because I was outraged with the things that were going on in the student government at Concordia and with the way students are treated by the provincial and federal government.

If I am elected, the first thing I am going to do is to change some of the rules under which the Board of Directors operates.

Although most of the members of the Board of Directors tried to call for new elections, they were blocked by some directors who walked out, breaking quorum. If ever again members walk out to stop voting and the majority of the members are still sitting, then the vote should go on without them.

I will also campaign for student jobs, on campus, by employing them in the 7th floor cafeteria, library, etc.

We students have a lot of power when it comes to votes, why not use it?

Nada Al-Yazdi

I am a third year student in honours mathematics, minor in computer science, I am also member of the institute for co-operative education. I've had numerous volunteer work experiences in the past. In high school I volunteered as a counsellor and in organizing students' activities. I was also part of many fundraising campaigns for different causes.

Some of the things on my agenda are to make sure that all the money spent in CUSA is kept track of, and also letting the students know where their money is being spent by preparing some kind of summary every week and publishing it in one of the university's newspapers. Another important issue is acting about the issue of the tasteless and vulgar language music that is being played around in the corridors. Also part of my agenda is to push the university in buying a registration by telephone system. This computer system, which is capable of handling a large volume of calls, will be paid for by the university and CUSA. A similar system is already in use at the University of Montreal and has proven to be successful. This system will result in 92% time reduction in student time loss.

I work for the students and together we will improve the student life at Concordia by making it easier and better.

Pascale Batchoun

(Co-op student, Mathematics, 2nd year)

CUSA needs a new image. I am proud to be a Concordian, and would like to be an integral part of restoring student faith, and school spirit to the Concordia community.

I feel that I can make an important contribution to Concordia in terms of my organizational skills and by sheer virtue of my enthusiasm and goodwill.

I hope to be more than just a figurehead, as some directors have been in the past, and make a significant change in terms of assuming my constitutional responsibilities, and moreover be a goodwill ambassador between the student body and the governing process.

Cheryl Budman

(Applied Social Science, 2nd year)

Every undergraduate in Concordia University is a member of CUSA. As paying members, all students deserve to know where their money goes. There is absolutely no excuse for anybody to be left in the dark about what's going on with their money.

It is imperative that students not feel intimidated in asking questions. As well, no students' questions should go unanswered. Every student should be given equal access to information so that they can become active members of the student government.

By sitting on the Board for the past year, I have experienced CUSA's shortcomings firsthand ans have worked to make our student government more accountable to the students. I want CUSA to be what it was created to be. A student government that works *for* and *with* the students!!

Ora Cohen

(English Literature)

In a time when corruption and controversy follow CUSA like a shadow, we need to restore democracy at Concordia. No scandal, no intrigue, just fact. The constitution is to protect and serve the students' interests.

There shouldn't be a self-deflating attitude running rampant through the CUSA offices.

As students, you should not have a lack of faith in a system devised with your best interests in mind.

There is a tremendous opportunity for change, to explore new outlooks and to re-vamp old outlooks.

As students, it is important to have opinions and sides but it boils down to one thing and one thing only. *Unity*.

As a member of the BoD, I will ensure that your money is used for you.

Larry Chartier

There are few promises that I or any other candidate for a place on the CUSA Board of Directors can honestly make. CUSA has operated in such a secretive and disgustingly partisan manner for the past few years that I and most other students know very little about its internal control functions. I think it is time to change this, but since I can't preview exactly what authority the members of the CUSA board can exercise alone, I will make only the promises that I know I can keep:

1) If elected I will work to better serve the interests of the student body.

2) I will try to arrange for the publication of the minutes of any and all meetings of the CUSA board if it is permitted under the current constitution. If it is not yet permitted I will attempt to bring about

continued on page 16

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My View From the Bridge

The raising of Afrikan consciousness

"Afrikans worldwide exist today in a state of crisis. For many of us, survival is a daily question. We are people who have little or no knowledge of ourselves. All of us are the products of a "slave" history, a eurocentric world view that is by its very nature destructive. This history has been written, disseminated and taught by the sons and daughters of the people who raped Afrika of its people and resources, literally transplanting millions of Afrikans around the world. While doing this, the white people developed in their politics a rationale for Afrikan destruction."

This eurocentric rationale provided the intellectual and moral basis for their taking of the world. Thereafter the world was divided into colours—white and others.

I am an Afrikan man and colour is my ultimate reality. I stand among the sons and daughters of Afrika, the people that the caucasian world lied to and lie about now. In 1993, "we are found knee-less, voiceless, homeless, downpressed, terrorized or forgotten. Many of us are beggars, thieves or dependents in a world system that treats us with less dignity and respect than dead dogs."

I write as an Afrikan man, a black man who realizes that although we are both Afrikan, the struggle of my Afrikan sisters is many times more difficult. I cannot speak for them, only to them, and hope that our shared oppression based on colour is enough to unite us on equal common ground in the future. The Afrikan man has much work to do to gain the respect and trust of our sisters, as not all of our mistreatment of Afrikan women can be blamed on the white man. Our apology must span all of Afrika's history, cover the centuries of gender oppression that occurred before any caucasian invasions. To do this the Afrikan male must liberate his mind—that is the door.

The key is the red, the gold, the black and the green. The raising of Afrikan gender consciousness is urgent as we stand today on the bridge looking down at the crossroad. Once Afrikans create equal, effective gender lines, we will ever stand united and strong as one people, one destination at the crossroad.

Pat Rodney said herself when speaking on human relations that Afrikans must get beyond nationalism. I think she was speaking about the played out lies of the Afrikan male elite, nationalist movements of independence. She is right.

Those Afrikan leaders as we now know are sell-outs—black European posers. They move among us disguised as Afrikans to divide us, rob us and to perpetuate our enslavement. They have allied themselves with the caucasian elites, and the sinking ship of the world capitalist system. They don't give a fuck to be free.

In effect they are the same as the crack pusher who sells death to their own communities in America. The end result is the same; the destruction of the Afrikan.

Those Afrikans who walk and play inside the white man's dream, the dream of greed, material wealth and control of people, do not realize their own crisis situation.

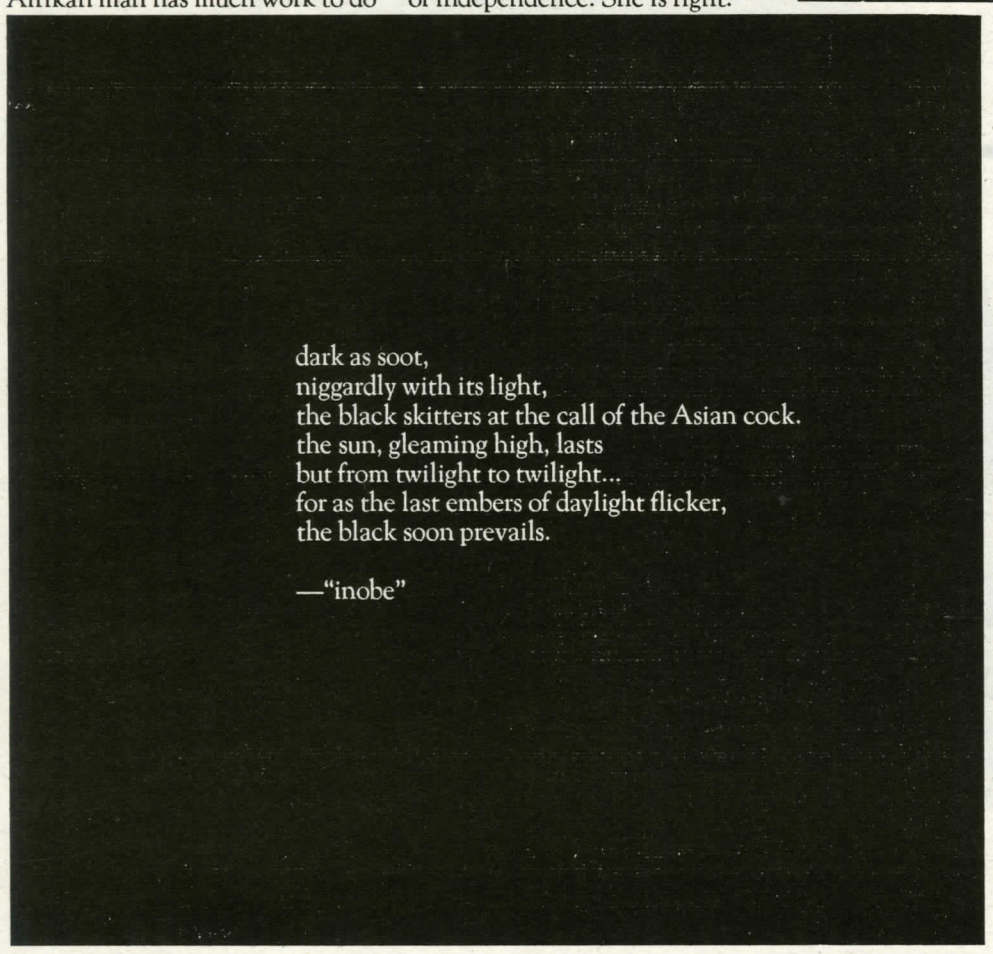
"Why try integrate with a culture based on canned food, processed knowledge, fake art, plastic shoes and a political system that operates for the wealthy?...It is only the conditioned, enslaved individual who does not realize or act upon an alternative to death, when given the chance to work towards liberation."

The young who must be educated so that the white world chains do not transcend any more generations. It is up to those Afrikans who are enlightened, who know their histories and themselves, to assume the roles of the organizers at the grassroots level. The new black nation must be all inclusive, covering the continent and the diaspora. Afrikan women are perhaps those in the best position to lead, as it is they who know best what grassroots means. We stand on the bridge 1993 M.E. looking down at the crossroad 2000 M.E. We stand disunited, self-hating, ignorant and unconscious, staring empty-eyed without any control over our own destinies.

"The outlook is grim. For the Afrikan peoples of the world there is no bright tomorrow. We may continue to live in a dream world of singing, dancing, marching, praying and hoping because of the deluding signs of what looks like victories, still trusting in the ultimate justice of the white man.

"But a thousand years hence our descendants will be substantially where the race was a thousand years before. For white people, still masters of the world, do not have to yield. They have never changed their real attitude toward black people during all the passing centuries and there is absolutely nothing upon which to base the beliefs that they will change in centuries to come."

—Bruce Okeiio


dark as soot,
niggardly with its light,
the black skitters at the call of the Asian cock.
the sun, gleaming high, lasts
but from twilight to twilight...
for as the last embers of daylight flicker,
the black soon prevails.
—"inobe"

Short Fiction

Security Guard

I have to laugh when I remember the time I was a security guard. I have to laugh partly because mi still embarass, partly because the whole thing was so funny. But mi still nervous thinkin' 'bout it.

My bes' fren Paul never did think it was funny. Him say to me, "Stevie, boy you is a big man now, you have to stop livin' them kind o' dangerous life there."

The boys them in the office still tease mi bout it too. It all start one morning early 'bout seven o'clock. I go to work early that morning 'cause I was the accountant in a guvvament job, you understan'. Jus' me one did in the office.

I had jus' open mi Gleaner, when who should come into mi office, but the caretaker-man, Crackers. Him was draggin' this man with him. Crackers say him catch this man in possession of a TV set belongin' to the premises. 'Cause the telephone lock, we could not call the police. We have to lock the telephone 'cause a lot of staff-members makin' long-distant calls to New Yark, Miammi and Cannada.

The caretaker-man lock-up the t'ief in the stock room make-out of plywood, an' ask me to stan'-guard while him go call the police.

There was no-one to delegate the job to, so I had to do it. All I had for my protection was a thirty-six-inches long machette, you understan'.

So I was jus' walkin'-'bout the place. I feel a little nervous, 'cause is the first time I find myself in a situation o' violence, you understan'.

I was jus' walkin' 'bout the place an' I was frettin' hard-hard when all of a sudden mi hear one big crash. Mi couldn't move. Mi heart go up into mi stomach.

When I take a stock the t'ief lick-down the plywood door an' start comin' towards me, takin'-out somet'ing out of his pocket.

"Jesas Chrise," mi say to miself "It mus' be a gun him takin' out."

I jump-up on top of a table in the kitchen an' start flash mi machette as the t'iefing boy approach mi.

Him say to mi, "Gimme the rass claat mashait," as him take-out a short knife, him cussing one whole-heap o' bad words, an mi jus' flashin' the machette like mi mad.

Then what you think happen? Two policeman come sah, lick-out the glass-window and demands that mi put mi hands up like me is the criminal. An' them come in an' start lick me with them baton. Same time Crackers come in an' tell them that the real-real criminal was inside the vault hidin'.

That is why mi have to laugh when mi remember the time I was a security guard.

—*Colin Dennis*

Gabei for Somalia

A minute to midnight and the sun,
that once rose over pyramids
revealing fresh painted cuniforms,
now sets,
over the horn through confused fog,
electromagnetic, through
static scrambling the words, the day-long
lines, stories from the shepherds
whose camels lay evaporating under stealth
bombers and holograms of stars and stripes,
more bullets from U.S.

US,
whose clans roam malls, subway
stations, drunk on dreams of liquid soap and endless
plasticwrap, plagued by parent in-fighting images, roaming
highways waiting for passersby, to make right
ages of packaged nothing,

US,
our oases are prime-time only, owned
privately, our cause for ecstasy, passing
out automatics to distant clans, hoping to build
malls around them, someday.

Somewhere, on the distant horn
being broken,
those that have made baskets
and houses out of the dust of history
share, under the remaining trees,
words about the end of the world,
the coming sandstorm inevitable as gusts
rise up from the Red Sea.

—Jason Colantonio

Link *Afrikan Heritage Supplement '93*

Just a thought in passing...

Now is as good a time as any to assess where it is we have come from and in which direction we would like to be heading. Not necessarily because it is Black History Month but in spite the fact.

During the past school year, one of the things on our social agenda was the final truth about Christopher Columbus and then the U.S. occupation of Somalia. Some of us though were waiting with bated breath for the outcome of the U.S. presidential elections in the hopes that Clinton would make good on his promise to the Haitian people. Neo-colonialism and its daily manifestations has been at work everywhere.

This year with the coming of February and Black History Month, those of us wanting to make a contribution have written our articles or participated in one event or another. But after this month is over, then what?

It is not enough to write articles during Black History Month but also throughout the rest of the year. It is not enough to complain about *the Link's* 'token issue.' It is important to get out there and attend *Link* meetings (take them over if necessary) so that not only are our voices heard, but also that something is done about our concerns.

Complacency is as great a crime against humanity as discrimination and racism. Franz Fanon has declared that "each generation must, out of relative obscurity, discover its mission, fulfill it, or betray it." In a world where action speaks louder than words, and where not being a part of the solution makes you a part of the problem, this still holds true—in our Concordia community as well as on the international scene.

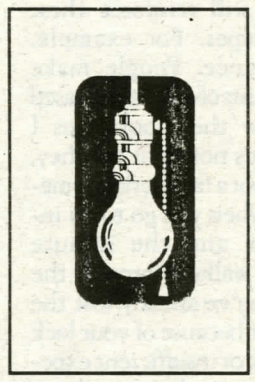
-TISCA PRATT

Uncovering the true origins
—inventions by black people

Do you know what the electric lamp, fire extinguisher, pencil sharpener and lawn mower all have in common?

That's okay. Most people have no clue that all of these inventions were created by Black men. In fact, many of us go through our entire lives unaware of the many contributions Black men and women have made to modern society.

And the reason for this is simple.



The primary culprit of our ignorance is simply the fact that we are all products of a Eurocentric education which minimizes the role Afrikans have played in the history of the world.

Young children are taught that Thomas Edison invented the lightbulb, Alexander Graham Bell the telephone and Albert Einstein is father of the theory of relativity.

But how many kids in our public schools have heard about Granville T. Woods, Jan Matzeliger, or Elijah J. McCoy?

The argument that the contributions of the above-mentioned Black men are less significant than that of Edison, Bell or Einstein could be debated. But the fact still remains that Black inventors are responsible for many things you and I take for granted in our day-to-day lives.

The repercussions of this ignorance may not be obvious but its impact is great—most notable in the lives of young black children.

Black children are in desperate need of heroes who can do something more than handle a ball, be the class joker, or rap and dance their pants off. Black children need to see the contributions their people have made to this world as academic scholars who make other intellectuals stand up and take notice.

These scholars exist and have been here for hundreds of years. Let's give some credit where it's long overdue.

—Shelley Walcott

Inventor	Invention	Date	Patent
Bailey, L.C.	Folding Bed	July 18, 1899	629,286
Beard, A.J.	Rotary Engine	July 5, 1892	478,271
Blackburn, A.B.	Railway Signal	Jan 10, 1888	376,362
Boone, Sarah	Ironing Board	Apr. 26, 1892	473,653
Brooks, C.B.	Street Sweepers	May 12, 1896	560,154
Brown, O.E.	Horseshoe	Aug. 23, 1892	481,271
Carrington	Range	July 25, 1876	180,323
Grant, G.F.	Golf Tee	Dec. 12, 1899	638,920
Griffin, F.W.	Pool Table Attachment	June 13, 1899	626,902
Jackson, B.F.	Gas Burner	Apr. 4, 1899	622,482
Johnson, D.	Lawn Mower Attachment	Sept. 10, 1889	410,836
Johnson, I.R.	Bicycle Frame	Oct. 10, 1889	634,823
Jones, F.M.	Design for Air Conditioning	July 4, 1950	159,209
Latimer & Nichols	Electric Lamp	Sept. 13, 1881	247,097
Love, J.L.	Pencil Sharpener	Nov. 23, 1897	594, 114
Marshall, T.J.	Fire Extinguisher	May 26, 1872	125,063
Matzeliger, J.E.	Nailing Machine	Feb. 26, 1896	421,954
McCoy, E.J.	Lubricator for Safety Valves	May 24, 1887	363,529
Purvis, W.B.	Fountain Pen	Jan. 7, 1890	419,065
Richardson, W.H.	Child's Carriage	June 18, 1889	405,600
Smith, J.W.	Lawn Sprinkler	March 22, 1898	601,065
Woods, G.T.	Electric Railway System	July 9, 1901	678,086

In Celebration of My Ass

I'm here tonight to celebrate my ass
Yes, my ass
This nice round intrusion strapped to my lower back
You see this ass and I have been enemies for years
For three decades I have attempted
to remove this little intruder
from my life
For years I did those
masochistic exercises in hope
of reducing my full set of round hips, my derriere

I was attempting and it was
a pathetic attempt to create
the European flat ass
Now even though I've always been
baffled by the phenomenon of
how one keeps from slipping
off the chair with everything
being so flat
Yet I was attempting to
duplicate a European structure
on this Afrikan body

Mind you this Frankenstein attempt
to replace my natural hip line
would never work
I have legs so long and a waist so short
can you imagine being flat too?
So in my attempt to clone
my Afrikan gluteus maximus into
the European butt
I discovered
I became
I grew to adore
my Afrikan ass

So you see I stand
here not to criticize
my ass but celebrate it
To rejoice at my round hips
which have held life
To praise my ass
which has allowed me to wear
those skirts which make Afrikan
men drop to their knees with desire
To thank my behind for providing me
with support
and not allowing me to fall
off my chair
I'm here to praise
I'm here to honor
I'm here to celebrate

My Afrikan heirloom ASS

—SHQUESTRA

Unite or be conquered

If we do not get our act together in the 90's we never will

Together we stand divided we fall. If we don't get our act together in the 90's we never will. Revolution is what they call it, I call it the 'awakening.' It's time for us black people to wake up. Wake up to the changing times, wake up to the new opportunities for us to advance, wake up to the obstacles in our way, created by others as well as ourselves. Wake up!

I walk around Montreal, and all I see is "X". Is it a new fad or what? Something like Timberland boots and Indexed Jackets. Or could it be that we are trying to make some kind of statement? Did half of us know who or what X was about three months before the movie? We just (I'm generalizing) wore the "X" because it was the mode, an in thing. Funny how we do things without knowing the real reason behind it.

After watching that three-hour history lesson what did you do the next day, the next week, the next month to move yourself into a new direction?

Besides Martin Luther King Jr., Malcolm X, who else contributed towards black life? Name five of them. Many of us just don't know and neither take the initiative to find out either. What happened in 1787, 1792, 1800, 1807, what happened between 1808 and 1864? It's a shame many of us just don't know. But I bet you you could name the last five prime ministers of Canada, or the last five presidents of the U.S.

Learn your roots. Find out where you came from. Africa, the largest continent in the world, that's where you came from. That's where it all began. Find out and you'll see.

Sometime we as blacks seem to have this attitude. An attitude which is neither constructive, nor becoming of us. Sure this attitude may arise from frustrations which we may have encountered in our daily lives. I feel that it is now time for us to heal wounds and move on, learn from what has happened in the past and change our lives.

Too many times we as blacks cause some of the harm ourselves. (Let me explain before you sharpen your knives.) We live in a white society and are therefore exposed to the white North American way of life.

In all societies we have stereotypes, and we all know the harm stereotypes can cause. Yet sometimes we as blacks still reinforce these stereotypes. For example, appearance. People make judgments of others just based on how they look—yes I know it's not right but, hey, this is not a fair world. Sometimes when you go to an interview and the minute you've walked through the door you've already lost the job, not because of your lack of skills, or insufficient experience, or inadequate education but you are discounted merely on appearance. Let us carry ourselves in a manner which will enable us to receive the respect we deserve. We must never allow others to ever have a chance to comment on any negative aspect of ourselves.

I say let us make a change, a change is not hard either. A change in lifestyle, that's all you have to do. With all this black awareness around us that is being generated why don't we change our lifestyle to complete the cycle?

Stop fighting each other and unite, come together and campaign for the same cause. For example, the holocause, over 5 million Jews were slaughtered, yet they rose the next day, joined together and fought to stop racism against Jews, and they are still doing it today. We as blacks should take their experience to heart and mold ourselves in a like fashion. Working together may change. Today Jews are prominent members of society, one day we will be prominent members of society too.

If we work together in aiming for complete equality, to eliminate racism against blacks, to eradicate black stereotypes, if we ourselves by buying from black business, creating black business, one day, not tomorrow but one day. One day we will realize the dreams of Mandela, King Jr., the Black Loyalists, Zora Neale Hurston, Tousaint, the blacks in Chatham in Kent County, James Somerset, George Williams, Paul Bogle, Jackie Robinson, Harriet Tubman and many more influential people.

One day we will be able to walk into a jewellery store without the salesperson staring at you. One day we'll be able to go to that fine restau-

coninued on page 20

Awareness is not enough

What about self awareness? For many years I have been given the impression that the problems of the world, though they may vary from place to place, surround each and everyone of us, but what about the self? Developing what is within oneself will determine how one's surroundings are perceived and can deliver to that individual an unlimited capacity of awareness as well as an unlimited degree of consciousness.

The arrival of Black History Month gave me even more of an incentive to question my being and I have come to the conclusion that black awareness is not enough. Here is the reason why black people will only identify themselves with the month of February and will only feel peace of mind at this time of the year. Therefore that feeling of peace, happiness and freedom will be limited, left alone, never felt. Therefore this is not real peace. As I looked within myself, I found that that which is within has the unlimited capability to love and understand all things and therefore does not give shapes and standard to any other being except for to bring the very best out of that being (being signifying existing without quality or shape. Therefore I guess this assumption signifies that all beings are equal, one not having any more advantages than the other.). The only thing that individuals want is to be happy. Therefore this makes us similar even though the way in which we find happiness is different. I am definitely aware of the fact that I am black, however without the self, the color of my skin is meaningless.

I am hoping that I may be able to touch and open your heart and mind to that which will always be with each and everyone of you, regardless of where you are, for the rest of your lives: within your self.

—Kwasi Songui

Baring black truth and white lies

Dr. Frances Cress Wesling defies the popular beliefs in the Isis Papers

White supremacy is predicated upon the notion that people of non-color is the Superior race, and thus has the right to be the master race over majority of human beings (people of Color). This belief was widely popularized by Adolf Hitler and many others with a race inferiority complex. The whole white Supremacy ideology is based on the BIG lie, white lies.

In *The Isis Papers*, racism Dr. Frances Cress Wesling looks at racism from a radically different perspective. She not only explains the white supremacist need for the Big lie, she smokes the white racist ideology to death.

Simple mathematics reveal that nature has chosen color as the predominant feature of race: the black , brown, red and yellow people of the Earth. Rationality dictates that to have color is not only natural, it is normal.

But white supremacists are still claiming the majority people of the Earth, people of color, are abnormal. This is their main campaign. A campaign with blazing images of lynching blacks, burning crosses and well exposed swastikas which has taken idolized romanticism to level of madness.

Why such intense aggression? Do they fear people of color? "In the majority of instances," explains Wesling, "any neurotic drive for superiority usually is founded upon a deep and pervading sense of inadequacy and inferiority. Is it not true that white people represent in numerical terms a very small minority of the world's people? I reason, then, that the quality of whiteness is indeed a genetic inadequacy or a relative genetic deficiency state, based upon the genetic inability to produce the skin pigments of melanin (which is responsible for all skin color). The vast majority of the world's people are not so inflicted, which suggests that color is normal for human beings and color absence is abnormal...

"Black people possess the greatest color potential, with brown, red and yellow peoples possessing lesser quantities, respectively. And as might be anticipated in terms of modern psychology theories, whites defensively developed an uncontrollable sense of hostility and aggression. This attitude has continued to manifest itself throughout the history of mass confrontations between whites and people of color."

Dr. Wesling adds, "The 'white race' has structured and manipulated their own thought processes and conceptual patterns, as well as those of the entire non-whites world majority, so the real numerical minority (whites) illusionally feels and represents itself as the world's majority, while the true numerical majority (non-whites) illusionally feels and views itself as the minority."

Dr. Wesling says white supremacists are suffering from color envy. White supremacists have not come to terms with their racial abnormality. Consciously or unconsciously, the white supremacist desire to have color and to be what they are not: the legitimate offspring of Mother Earth. Faced with the impossibility and inability of accomplishing such a goal, the collected white race consciouness created a defense mechanism. This defence mechanism is responsible for the many inhumane action of the white supremacist culture towards the majority people of the world, people of color. Some of the symptoms of the Racial.inadequate syndrome (a mental disorder of white supremacists).are frustration, fear,self-alienation, anxiety and narcissism...

We do live in a white supremacist world. To contradict this is to voice the absurd; white supremacists do this on a day-to-day basis. Accepting such theories based on the Big white lie is for the weak misinformed mind or just misinformed. It comes as no surprise then that Black truth for centuries has been disregarded , disrespected , denied, and basically "DISS'D."

The Isis Papers clearly and successively exposes the white supremacy theory as the invalid, illogical, impossible, and basically " ill" mental disorder it is.

In "The Philosophy of Schopenhaur, Metaphisics of Love of Sexes,".Arthur Schopenhauer said white skin " is not natural to man, but that by nature he has a black or brown skin,like our forefathers the Hindus; that consequently a white man has never originally sprung from the womb of nature, and that thus there is no such thing as white race, as much

coninued on page 20

To have the strength to act

It is easy to talk when what is needed is action

Most of us, including myself, are lucky to have found our way here to begin with. I'm sure that many followed a similar path to this destination—a twisting, turning path with the infinite dead ends; an unpaved path which no one I knew had travelled before. I stumbled along, not completely sure of my exact destination or why it was so important for me to reach one. Frustrated, but for some reason not deterred, I continued on, despite the obstacles placed in my way by others and often by my own.

But what now? Where do I go from here? A couple of years ago, I was convinced I should take my well-earned degree and run. That was the whole idea, wasn't it?

Until quite recently, I confess, I had no other aspirations. But this is no longer true. I've come to realize there is much work to be done and as my graduation date approaches, I am counting the ways in which I can contribute to our culture. I find myself constantly thinking about the things we need: schools, libraries, businesses, associations comprised of strong, dedicated people with open minds working towards one common goal: the betterment of the future of our children.

I am aware that these things cost money. Which is why, as I consider the future, I realize two things. I realize that no, it is not enough for me not to strive for more than I have already achieved. For if I expect to be of significant assistance in any way, I will have to continue along this path, paving the way for others to follow.

I also realize sacrifice is an absolute necessity. I believe if we intend to reach the ultimate destination, we not only have to educate ourselves, we have to make sacrifices as well. Those of us who prosper in knowledge or in wealth must find a way to share our riches with others less fortunate so that they may be given a means by which to achieve their own goals.

Our generation has the option to sacrifice today or to leave this task to the next generation. But it seems to me that this is something that must be done. It seems to me if more before us had performed this arduous task, life would be just a bit better today. Choices would be easier to make—more paths would have been paved for us. And some of us would have had a smoother, less troubled trip to this destination.

I know there is a tendency to talk (here is something else to be sacrificed—the easy for the difficult—speech for action), but I hope I will have the strength and the necessary support in order to accomplish the goals that I will set for myself and for our children's future. I hope I will have the determination to join the doers and not the talkers, the leaders and not the followers. (It will not be easy, I know—for me this is another unpaved path along which I expect to stumble.)

I wish you all the strength, the courage and the determination as well.

—Cheryl John

L.A. Stands for Long Anticipated

Often, here among the buildings that compress
me, i have been under this system, high-pressured, only
in this northern place it is the wait
under the weight of glacial ice-crush, dunes of indifferent
snow; in the southern plazascape on the screen there are
waves of sand and constant hot monoxide.

here, the sun never lasts, there it never ends, burning
through shoulders, etching deep into necks, branding back
with sales invoice numbers, their coast is an inversion
of ours with thousands irked by years of smirking faces
seated on cushioned chairs, safe behind barred reception
desks, saying "no, sorry, no openings
here, no positions there"
to hold up glass office-towers until the desert
storm covers coast to coast, blowing into our mouths
dust, enough to fill the gaps that food used to;
"sorry, no meals outside of the valley of condominiums."

for a decade, while our city froze
theirs simmered;
a generation on the verge of a bluff
being told, ordered to come forward, keeping its eyes clos
its nose clean, its tongue watched; ten years of walking
carefully, in mid-air over waiting
eruptions, starting under the mt. st. helens
ending everywhere.

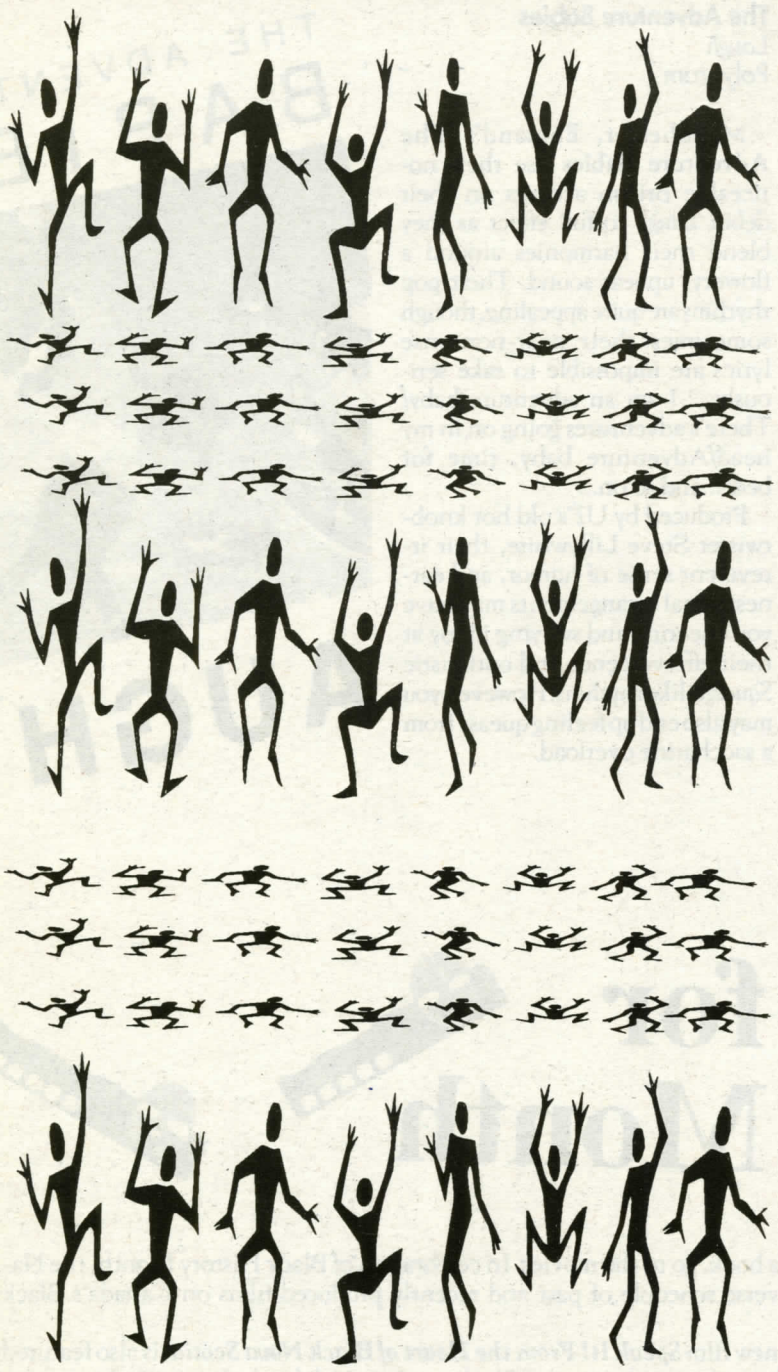
finally, the remainder carried by every cathode-ray
interrupts the decade of dirges,
muzak by satellites suspended
in ozone; finally that combustion is spontaneous;
across our screen's bottom the words
MIDDAY CANADA LIVE, a message for the land
where winter leaves begrudgingly, words
the smoke can never cover.

—JASON COLANTONIO

Yesterday, Today & Tomorrow-------

Photos by Sharon Nelson

Many have come and laid the way, but they are in the past. It's our time to acheive.
PERSEVERE AND SUCCEED



Reggae: agent of change

My friend Leonard was searing in his attack on reggae music. He is from Grenada and I am a *pure laine* Jamaican. (a jacquesparizeauan monstrosity). Hence his critique of our music was tantamount to a foreigner setting fire to an American flag in Texas, for example (you know how Americans love their flags).

Yet I agreed with my friend. Bob Marley must be turning in his grave at the sudden turn in events today. Marley helped establish reggae as a potent vehicle for social change and reggae musicians quickly became the consciences of the disenfranchised and the abused far and wide: from Jamaica to South Africa, from Great Britain to Ethiopia. Amnesty International adopted the Marley/Peter Tosh classic "Get Up Stand Up" for its human rights campaign.

Today "dancehall" reggae has become the rage, being even more successful than conventional reggae ever was. Two months ago there were four dancehall singles on the Billboard magazine's Hot 100 chart, including one by Shabba Ranks.

But in the long run, dancehall reggae is likely to lead to the death of reggae. Great reggae acts like the Jimmy Cliff, Mighty Diamonds, Aswad, Steel Pulse, Burning Spear and Third World are hard-pressed to keep up. Dancehall, known at various times in its history as "rub-a-dub style" or "rent-a-tile" (two dancers occupy one tile) is sexist and homophobic.

The thrill one gets from the music is fleeting—sometimes it requires the aid of some banned substance. Dancehall is the rough equivalent of a one-night-stand. It recalls a 1965 short story by James Baldwin, "Manchild," in which Baldwin describes the life of a prostitute: "...night comes and goes in her, she is indifferent to his approach and is left unchanged at his departure."

Conventional reggae evokes more emotions in the listener. More often than not, the listener lives the emotions and experiences captured on the record. The songs sound just as fresh and as relevant now as they did over a decade ago.

If dancehall is reggae's embarassment, then "dub" poetry is its knight. Dub poetry is a hybrid of reggae that fulfils reggae's role as a vehicle for social change. It is poetry recited against a driving reggae back beat, but there is strong emphasis on lyrical content: there is no "thrash" talk.

The leading exponent of dub poetry is England-based Linton Kwesi Johnson. In better days Johnson fed us a steady diet of superlative dub poetry-reggae: "All Wi Doin' Is Defendin," "England Is A Bitch," "Five Nights of Bleedin'," "Wi Wah Fi Goh Rave," "Street 66" and "What About The Working Class."

In Canada dub poetry's torch is being carried by Toronto's Lillian Allen and Montreal's Michael Pintard. Allen and Johnson are among the headliners at Toronto's first Dub Poetry Festival, a week-long programme to take place in May.

But sadly, dub poetry, by far the most progressive form of reggae today, is dying because it's not driven by sex or gangster-style lyrics. There is a market for it, most likely on university campuses. Something has to happen soon or else dancehall is likely to leave reggae in its destructive wake.

-COLIN DENNIS

The Content of Our Character

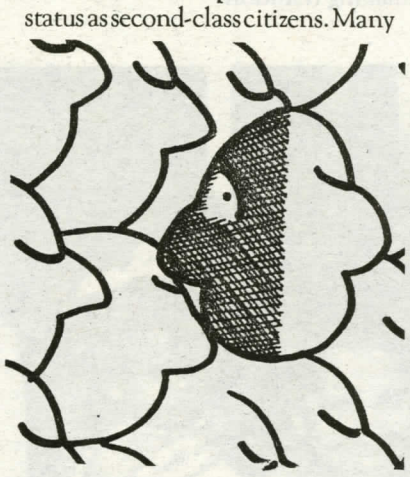
Standing black orthodoxy on its head

In recent years we have witnessed the emergence of a new breed of black intellectuals: the kind willing to stand black orthodoxy on its head. These new writers have begun to question widely accepted ideas about racism, such as the importance of affirmative action programs. They have also been calling for black individual responsibility. Among the new crop of writers are Henry Louis Gates, Gerald Early, Randall Kennedy and Shelby Steele.

Views such as those expressed by Shelby Steele are a welcome change from the "everything is racism" chorus of writers like Derrick Bell and the fire-and-brimstone views of Kwame Ture (as he so eloquently expressed during a panel discussion last week on the McNeil-Lehrer Report on PBS); and some of Montreal's black community leaders.

A recurring theme in Shelby Steele's *The Content of Our Character*, is the reluctance of blacks to accept personal responsibility for their actions and their lives. This call for black individual responsibility is not new. Both Malcolm X and Marcus Garvey before him made similar calls.

Steele sees blacks trapped in a "race thinking" that stunts their initiative and helps confirm their status as second-class citizens. Many



blacks in Montreal share this view. Steele sees affirmative action as being."...more bad than good and blacks...now stand to lose more from it than they gain." He argues convincingly that by making black the "colour of preference," affirmative action creates the same problems it set out to eradicate.

Steele is not entirely right here. The affirmative action programmes in the United States set out to redress chronic discrimination in the workplace. The results have been dramatic as anyone who saw the Clarence Thomas-Anita Hill hearing will attest.

Steele has brought forth the basic concerns of many proud, hard-working and industrious blacks who resent the widespread impression that they need to have special programs enacted for them. But he overstates his case. It is disingenious of Steele to say, for example, that his children have never experienced racial discrimination, his middle-class status and position as college professor notwithstanding. Living within the cocoon of his middle-class existence Steele sees life through rose-coloured glasses.

Steele's book is a compilation of essays—some published in Harper's magazine. In sum, *The Content of Our Character* is a must-read for blacks who are tired of the "race thinking" that is prevalent among us—especially in the rantings and ravings of our self-appointed leaders.

-COLIN DENNIS

The Corruptible Power of Sex
Dangers wheels the power of sex
On the roads of laughter, sometimes vex
Harassing the one, the two, the three
When coming to the beach where wrong words be

Voiceless silence is led by fear
Searching for justice without care
Now the shadow of misunderstanding proceeds and breeds
Blinded meanings as dirty deeds
And that is why bonded-chain, expression weeps before the balance of windless peace
Since wisdom is effeminate and weak
In the courts of a single storm that speaks and speaks

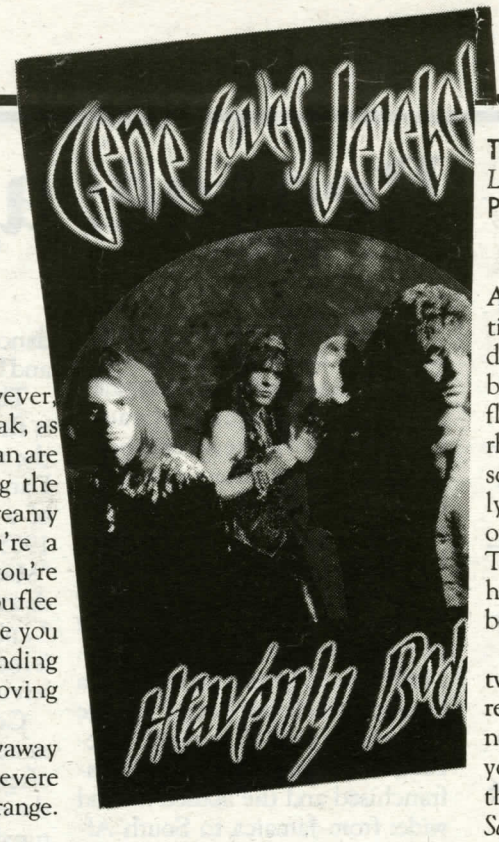
Its desire is haunted to judge and jury
With a cotton sword from this world supremacy
Whence did the perverse lust begin
Beneath a closeted heart of privileged skin
Is it from the days of spoiled childhood games
Conditioned to hate black as blue as shame

Nevertheless, sexual power wields a double edge
falling and swerving—Off with their heads
Placed in the womb of Snow White's reign
Then covered in the sweetness of deceased Dew
Because, the weapons of lies can easily kill the prince it's true
Smiled, the princess of threats
Who invigorates her rage to foresee this death
But still in prayer and sympathy
The Night Star moaneth thee—Souless goddess of whitewash beauty
Heal thyself before thou attempt to saveth Me.

—Albert Mike

Spins

BY CHRIS HOWLETT



Gene Loves Jezebel
Heavenly Bodies
BMG

Heavily produced, multi-tracked songs provide the bulk of this album, yet the studio craftsmanship doesn't really cover up the basic hollowness of most of these songs.

Tracks like *Wild Horse* (there's an original title) and *Heavenly Body* have a mix of electric guitar and keyboards, which produces a throbbing, at times hard-edged sound, but almost always, the songs simply become too repetitive.

Any Anxious Colour, however, provides a much needed break, as an electric mandolin and organ are used sensitively, emphasizing the depressive, yet touchingly dreamy quality of the lyrics: "You're a wounded pussycat/ And you're drenched by the rain/ Now you flee to the kitchen/ See what love you can gain." With a choir rounding out the song, it is a very moving piece.

However, too many throwaway tracks only emphasize the severe limits of **Gene Loves Jezebel**'s range.

The Adventure Babies
Laugh
Polygram

Manchester, England's **The Adventure Babies** use their noticeable British accents on their debut *Laugh* to full effect as they blend their harmonies around a flowery, upbeat sound. Their pop rhythms are quite appealing, though sometimes their near-nonsense lyrics are impossible to take seriously: " I am an adventure baby/ There's adventures going on in my head/Adventure baby, time for bed"...and so on...

Produced by U2's old hot knob-twister Steve Lillywhite, their irreverent sense of humor, and earnest vocal arrangements may have you cheering and swaying in joy at their effervescence and optimistic *Squeeze*-like rhythms. However, you may also end up feeling queasy from a saccharine overload.

NFB films for Black History Month

Speak It! From the Heart of Black Nova Scotia

If you can't find your lessons out of a book, go to the movies. In celebration of Black History Month, the National Film Board is presenting a diverse schedule of past and recently produced films on Canada's Black community.

The premiere of Sylvia Hamilton's new film ***Speak It! From the Heart of Black Nova Scotia***, is also featured this month. This 30 minute film explores the perspectives of Black youth in Halifax dealing with the paucity of Black issues in the school curriculum.

"There is a problem when people play a numbers game; when they say *'There's not enough black students in a school to warrant black visibility in the curriculum.'* But even in a class full of white students, they should be learning about Black history because Black history is Canadian history."

The documentaries presented in this year's programme deal with many contentious issues including Black youth and police relations, mainstream images of beauty which exclude Black women, grassroots community movements and the destruction of neighbourhoods.

This year's film programme is dedicated to the memory of director Jennifer Hodge-de Silva who died in 1989 of cancer. Hodge-de Silva was a dedicatied filmmaker whose work has helped ensure the presence of Black voice and consciousness in Canadian filmmaking tradition.

by Kate Kung

This week at the NFB Movie Theatre
1564 St. Denis (corner of de Maisonneuve E.)
Call for more info and next week's screeenings: 496-6895

Wednesday, February 17

6:30 pm	*Myself, Yourself* 30 min.
	Jennifer Hodge: The Glory and the Pain, 30 min.
	Speak It! From the Heart of Black Nova Scotia 29 min.
8:30 pm	*Speak It! From the Heart of Black Nova Scotia* 29 min.
	Home Feeling: Struggle for a Community 58 min.

Friday, February 19

6:30 pm	*Encounter at Kwacha House* - Halifax 18 min.
	Mr.Metro 5 min.
	Rockhead's Paradise 6 min.
	Straight Talk: Interviews with Women of Color 31 min.
	D-E-S-I-R-E 4 min.
	Good Hair, Curly Hair 27 min.
8:30 pm	*Distortions* (in french) 58 min.
	Mami Wata (in french) 27 min.
	Rockhead's Paradise 6 min.

Remember Africville

Caucasian undead on the rise in music scene

White Zombie play to raise the dead

BY ANUSKA GARCIA

Think back 61 years ago to when *White Zombie* was the title of the legendary 1932 Bela Lugosi horror film. Now fast-forward to 1993 where **White Zombie** has reincarnated into a cold, cruel and calculating cyber-metal band.

Formed in September 1985, NYC's Lower East Side thrash samplers will blow your souls to smithereens as they hold the world ominously in their hands, and it's not looking good for us.

"I really don't like playing clubs where major platinum bands like **Warrant** and **Ice Cube** have played," says singer Rob "Zombie" Cummings, "It seems that we're on our way up and while we're going up we see these same bands go down. But I guess this is the same path we'll be going through too."

Talking from a payphone in Philadelphia, Cummings prated on about life in a musician's Arcadia.

"Geffen stays out of your way. They never told us what to do and they still don't today."

Strangely enough, **White Zombie**'s last album *La Sexorcisto: Devil Music Vol. I*, was condemned by a few fundamentalist Christian TV shows as "destroyers of America's Youth".

"Over here it's in our own hands, our own. It doesn't seem out of control,." says Cummings,"There are a few things that will happen in the US that will get a lot of publicity and a lot of fanatics following it, which is bad. But we've never had any problems."

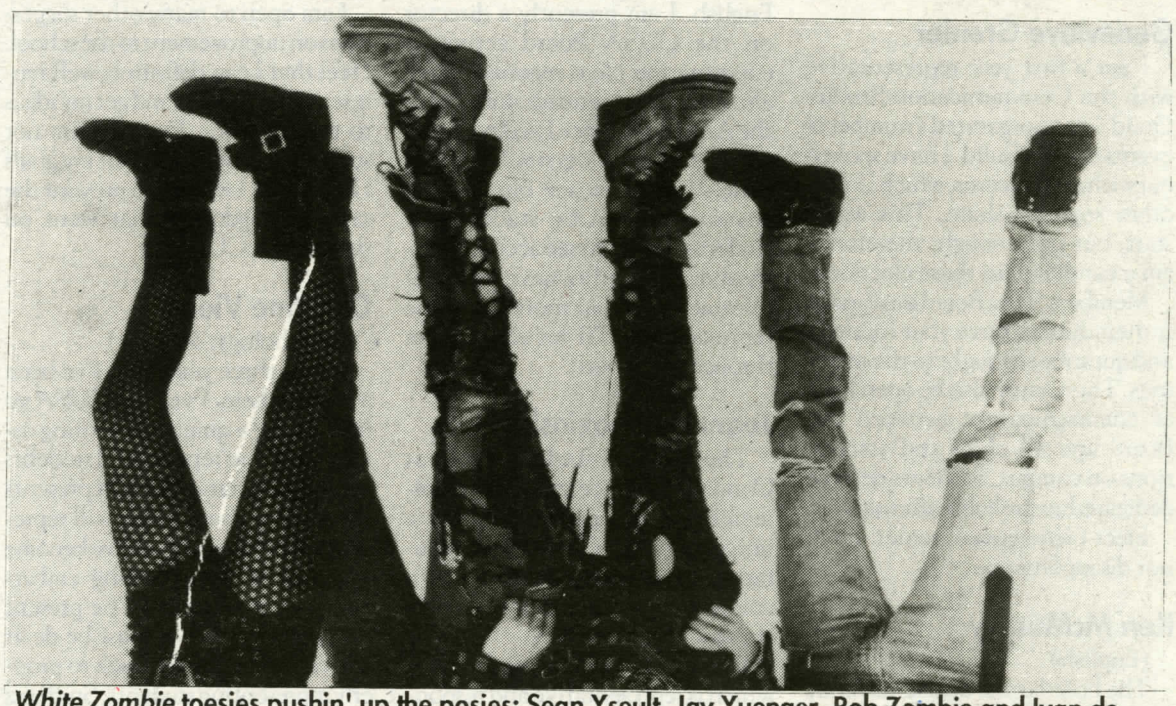
"We don't have any fear about anything. A lot of people talk about their fear of losing artistic control over their albums once they're on a major. When we went out we said we were gonna do it our way."

As for that "artistic control" *La Sexorcisto* displays true metal mastery with an added dollop of the early horror flick samples. Some of the lyrics are a bit sexist, an echo of the B movie material they ingested, but they also zoom in on *sex* more than sexism as is evident in songs like *Spiderbaby*, *Thrust!* and *Grindhouse (a Go-Go)* and make the **Red Hot Chili Peppers** look like **The Partridge Family**.

White Zombie chose **Slayer/Cult/Nirvana** engineer Andy Wallace for *La Sexorcisto*.

"He's a really cool old dude, not a young fresh guy. We picked him because we liked how the **Slayer** album sounded. He hadn't done **Nirvana** yet."

"It's all money. This hype-thing is full of crap, totally full of shit really. There was some trouble in the beginning, some of the big chain stores wouldn't carry our record but as soon as it started selling they started carrying it."



***White Zombie* toesies pushin' up the posies: Sean Yseult, Jay Yuenger, Rob Zombie and Ivan de Prume.**

Some may see the presence of bassist Sean Yseult in the band as tokenism. Not so says Cummings.

"Back in NYC when we started into the scene, every band had a girl in it. Now in the metal scene they make such a big deal out of it. These terms like "foxcore". Does that mean that it's not really hardcore, just foxcore? What does that mean? A lot of girl bands that give themselves these generic names like Babes In Toyland just cut their own throats because they limit themeselves to a specific identity. It all depends with each band. Sean and I started the band in the beginning. To us she's just another band member."

White Zombie have been on the road for eleven months, 200 shows and they have 50 more to go.

But the show isn't over and as far as it goes, it'll be awhile before **White Zombie** come down from their trip from cyberpunk's fifth dimension.

"We're working on our next record. We have a couple of songs, we're trying to write on the road but it's hard, we have no time. For the next album, I think I want a different sound, different people involved. We'd like to experiment."

"We're also contributing a song for this soundtrack for this film called *The Crow* produced by Carol Something-or-other. It stars Bruce Lee's son Brandon. It's based on this very obscure comic strip and I think it's a Warner Bros. production with like a 20 million dollar budget. It's coming out August 31st and the other bands I know who are contributing tracks are **Sonic Youth**, **Nine Inch Nails**, **Skinny Puppy** and **Henry Rollins**."

***White Zombie** will play with **Monster Magnet** at Club Soda, 5240 Park, Feb 24th, 270-7848.*

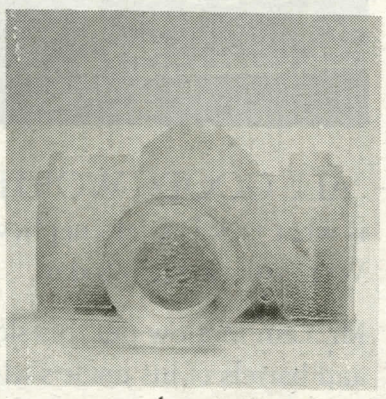
Branco's cryptic pieces

BY ALEX MARGINEANU

Walk into Joseph Branco's exhibition at the Musée d'Art Contemporain and you will walk inside, through and along an image.

Although it sounds cryptic, it's all quite simple. About as simple as nuclear physics, and it works in a similar way too, only it uses visual instead of atomic fission.

It's Montreal artist Joseph Branco's goal to "deconstruct the traditional still life and give it a concrete, unlimiting space, within which the spectator can circulate, something like the way the eye moves around a painting."



Strategically distributed along the four walls are shapes, canvases, objects – made of wax, paint, plaster, glass and light – representing the constitutive elements of a painting. Seen one by one, they take shape as a whole in the viewer's mind.

Imagine a still life painting by Matisse, for instance, and make it explode. Then, as the smoke clears, look around the room. You'll find scattered along the walls little pieces of the puzzle that used to be a painting, the chemistry of an image, some basic geometrical and physical components.

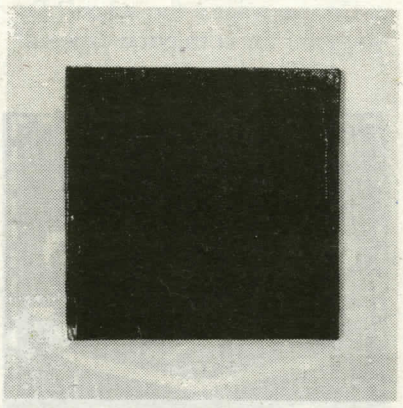
Branco is concerned with making the objects transcend their physical appearance and nature, exposing the way in which elements interact with one another and with the exhibition space in order to create a unified mental picture.

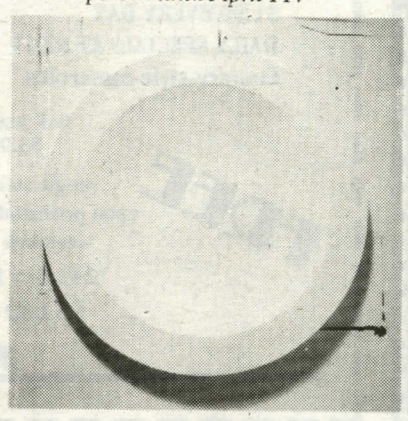
Whether the goal is achieved is arguable. Shortcomings in the lighting and space set-up tend to detract from the work as a whole but the concept is captivating.

The nature of perception is challenged by Branco's piece in direct as well as subtle ways. Beneath one of the canvasses, *faux* accidental cracks in the wall shine with light projected from behind. The wall is now obviously false, thus extending the exhibit outside the frame and outside the conventional plane of perception.

Yes, it might all sound very abstract. It is, however, worth your while to go check out — some conceptualism does a body good, and you do get to see the Musée's other exhibitions with the price of admission.

***Joseph Branco** at the Musée d'Art Contemporain until April 11.*





continued from page 7

whatever changes that are necessary on the board are doing at all times.

Genevieve Grenier

I am a first year representative with the Communication Studies Guild. I have organized a number of events for the Guild. I have spoken out with my concerns, which I know other students share. This was a start, but not enough; therefore I am a candidate in these elections.

Members of the Board must make it their duty to have your interests and questions brought to the meetings. There must also be open lines of communication between the Board and all clubs and associations on campus. Students deserve dedicated and reliable alternatives.

Elect Genevieve Grenier. I will not disappoint you.

Ken McMurray

(English)

The board is the decisional body of CUSA. However, it does not adequately represent its constituents, the students. This must change. I suggest that: A) The Board be restructured along departmental lines; B) immediate recall for delinquent representatives become a part of the CUSA Constitution; and C) the V-P's be elected.

More effort must be made to have a great orientation for next year. Maybe CUSA, CASA and ECA could hold a joint orientation. Bringing back Comedy Nights and having a Winter Carnival would be a good idea.

Finally, effort must also be made to calm tensions and bridge gaps between the various factions on campus, thus uniting students. Nothing will ever get done if we constantly butt heads with one another.

Laurie Nicholson

Do you want a fun school? Do you want the corruption exposed? Do you want experienced, honest representation? If yes,

Vote Nicholson!

I am in my second year double major in Political Science and English. I am presently a director on the CUSA Board active in exposing the Nero regime. I have also been representing students of the Arts and Science Faculty Council and the university cheating panel. I want to see our student government run by students for students. I want to see accountability and accessibility next year. Get informed, it's your money. Let me represent you, I'll let you scream through my mouth.

Joanna Rohozinska

The diverse student body at Concordia is to celebrated, not alienated. It is upsetting to see a university with Concordia's reputation losing face within its own community at the hands of its own student government.

We need a student government which is representative and responsible to all its students. This student association's first responsibility is to keep students informed, be open to criticism and encourage student participation.

I am second year History student who has lost confidence in CUSA. I've decided to stop being apathetic and give live to some of our demands and needs. End all the personal campaigning at CUSA and give rise to a student government who understands responsibility.

Break the Silence at CUSA. Vote Rohoniska.

Stacy Schachter

(Political Science, 2nd year)

I bring honesty and good intentions to the board with my goals to get the students' monies working for them. I have some immediate ideas that I would push for to get accomplished. They are to get a shuttle bus shelter built at Loyola campus and I would push for improvements to our athletic facilities which I feel are badly lacking.

I am open to many other suggestions on improvement to the school. I feel that I can definitely well represent the students and get my ideas to the forefront. Even if I am not successful at achieving all my goals I know that I will try to prevent the same wrongdoings that went on this year at CUSA.

Christine Vieira

(Psychology, 3rd year)

In the three years that I've been a student here, I've seen CUSA go from being a quietly governing association that represented students to and association that represents the student issues that it will represent and whose antics have become a source of never-ending embarrassment to students. The present problems at CUSA must be dealt with so that it can go back to properly representing students. Students must become involved if they want to see change. As a prospective member of the Arts and Science Board of Directors I will advocate an open-door policy with the students and the issues that they wish to have discussed.

Platforms not received:
Hernani Farias
Shafik Maina
Tony Nicholas
Alastair Power-Deri

Engineering

Len Podgurny

The purpose of the upcoming CUSA elections is to choose representatives who will speak for you on political, social and academic issues. No matter what your political background may be, I urge you to take the time to find out the issues and cast an informed ballot. My hope for the upcoming year is to initiate changes within CUSA in the form of progress towards an equitable and unified structure and to increase the ties between the Faculty of Engineering and Computer Science and the Board of Directors. I hope you all make informed choices.

Walid Sebali

As a second year Engineering student at Concordia, I have had time to observe the performance of our student government, while gaining valuable experience in political and social activism as a member of the Arab Association, mindful that a student association's main objective should be the representation of its members (i.e. the student body) vs. the University administration.

It has become clear to me that Fundamental Restructuring has to take place within the leadership of our student government.

These are some of the issues:

1) Students need to be heard.

2) *All* students pay fees to CUSA, why not *all* students benefit from these services (sic).

3) We need financial accountability

4) Better relations between faculty bodies, e.g., ECA/CASA/CUSA.

5) Relations with the administration, i.e. better services. *Do not increase fees.*

Platforms not received:
Bassam Hussein
Mohamed Jivraj

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Shadowy Sonnets for a

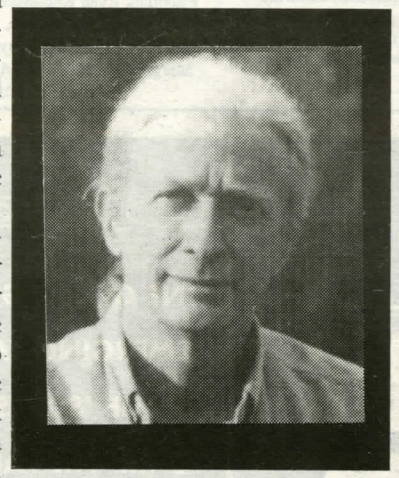
Concordia Prof Richard Sommer shapes

BY TODD SWIFT

"The sonnet's more or less, than such lost lace./The man's poem. His pretensions, his grace."

In figure skating, it is called the short program, where technical virtuosity is rewarded, and over-the-top artistry is taboo.

In poetry, it is called the sonnet. In fourteen lines an entire universe of emotion and reason must argue itself out before the final couplet. The sonnet is where a poet cuts a figure eight.



Now Concordia Professor Richard Sommer has turned to the sonnet form to test his own Muse in his latest book of poems from NuAge Editions. ***The Shadow Sonnets***, however, does not score a perfect 10. Sommer begins the book with an introduction tracing the history of the sonnet, claiming that "by and large it's been a man's form." This is where he begins to get into trouble, by attempting to resolve the political tensions inherent in the work of men like Milton, Sidney, Berryman, and yes, Shakespeare. He neglects to mention the brilliant poet Edna St. Vincent Millay, a woman who redefined the sonnet sequence in the 1920s.

Sommer feels that by shaping his work on the dark side of the sonnet, in its shadow, a less troubling beauty may emerge. The press release from NuAge claims that unlike other male poets "trying to get in touch with their wild men," Sommer is speaking directly to "the Goddess." His poems, he writes, are "meant for my grandmothers, my mother, my aunts, my wives, my daughters, lost lovers, old women, women I haven't met yet," and for the mountain he has struggled to protect from developers. It is a large area of ground to cover, even in 100 sonnets.

The Shadow Sonnets fails as a collection because of its massive heart; it fairly creaks and groans under the weight of so many good intentions. And they are familiar creaks and groans. Reading sonnet after sonnet, one begins to feel lost in the woods, going in circles, listening to the same old wind in the trees. Sommer wants to enlighten us with his kinder gentleness. Instead, the sensitivity feels wooden.

Consider the poems themselves, poems about: listening to jazz, peeing in a bush, climbing a mountain, drinking tea, rifle practice, hugging a daughter, making love to a woman, missing a woman, thinking about writing, trying to save the environment. These are poems by a man who has bought the ideals of the Fleischman's Margarine ad, an outdoors man's man trying to get in touch with women. Disturbingly, in the unexamined acceptance of that old trope that woman is nature and vice versa, Sommer actually contributes to the toxins in his literary landscape he would remove.

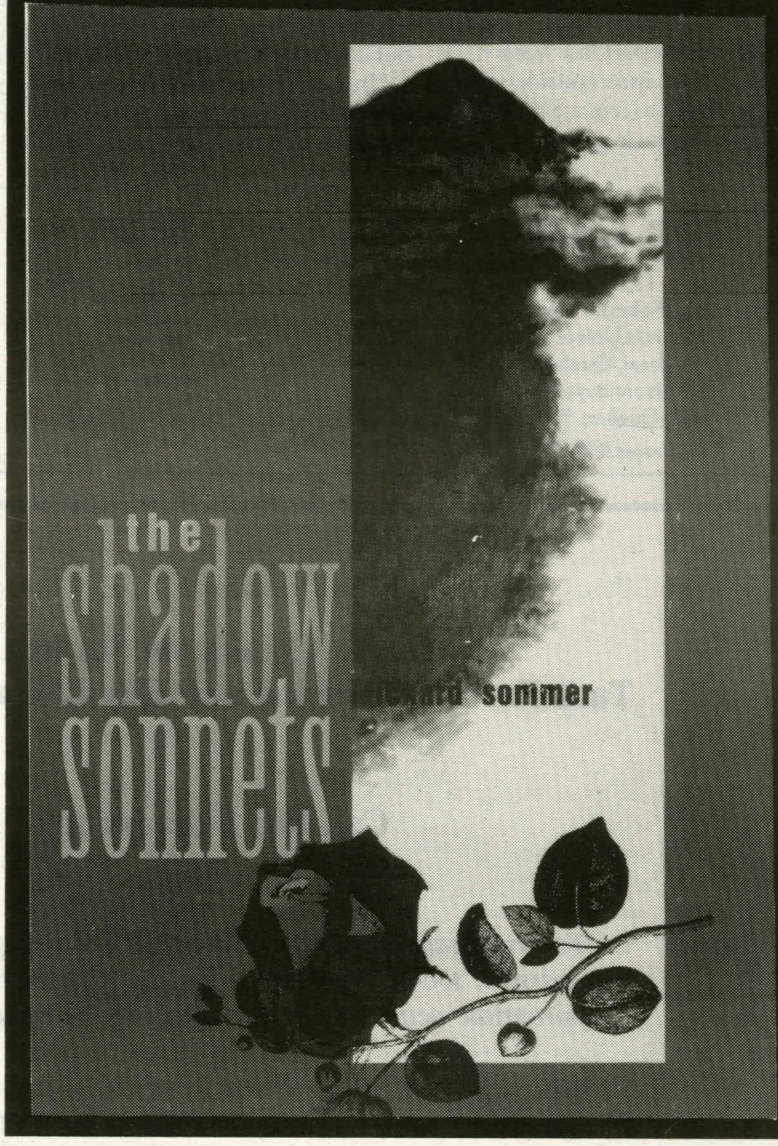
Listen to sonnet 53: "Don't get me wrong. If ever you get her down/ so she can't move, you've lost the real woman" or sonnet 41: "The difference between a girl & a woman/is the difference between the stars & earth." Sommer treads an uneasy path between patronizing and praising women, but either way he is blazing no new trail. Sonnet 23 is particularly awkward: "A teenage girl I know was raped in a barn/by a hired hand against a dusty haystack." Sommer presumes it is important that "She doesn't know that I know." There is something sinister about authorial power in this piece. Perhaps it is time men stopped thinking that they had to comment, in fourteen lines, about such violence, as if a few rhymes could change them.

But if ***The Shadow Sonnets*** suffers from pretensions, it also offers startling entries of grace. In sonnets 42, 43, and 44, Sommer achieves a direct and honest communication of love and loss. If the book had been more rigorously edited, this sequence would have earned the necessary breathing space. Still, the most powerful and moving writing is left to very near the end. Sonnet 91 is an exceptional poem, its last lines capturing Sommer's will to release and seize beauty all at once: "Out there others call as we have called./My body cups to the shape of yours & holds."

• • •

Shadowy Planet

dark side of sonnet



The Shadow Sonnets
by Richard Sommer
NuAge Editions
112 pages
$9.95

POEMS POEMS POEMS POEMS POEMS POEMS POEMS POEMS

To allay your wariness of me, Odiosamato, was
not my sole motive for offering,
open-palmed, unfolded heart:
virtuous tender of non-interference hid
attrackt against
You. I
would your eyes—antiphonal
—glinting stars
toward the lighted wick I've become,
and you go down
and douse
the dancing flame.

Grant Zubis

Mind wonders Mind Explores
Time Occupies Space
People come and Go
As time came and went
Thoughts Exchange
Feelings Invade Minds Correspond
Bodies Mingle Curves Aquaint
Sweat Abundant Feeling Faint
Is it lust

Feelings are Familiar
Bodies want craving mind
Roaming hands Warm Sensations
Compliments by touch
Perpetual thoughts of hungering
Ambition. Pleasure for two
Time forgotten Replaced by thoughts
Molding Images of Desire
Bodies come together hearts a fire
is it lust.

BARB D

Commerce

continued from page 5

Ahmad, an LTA, worked on a Concordia faculty committee that submitted a final report Jan. 13 recommending limited-time lecturers with just four consecutive years of work be kept.

But Commerce and Administration Dean Christopher Ross said he only saw the report last week.

"I'll take it into consideration, but the plans (to replace the LTAs with tenure-track positions) have gone ahead," Ross said.

Gail Fayerman, the director of the diploma of accounting, said students will suffer most from a shrinking number of LTAs.

"LTAs teach six courses a year, while tenure-track professors teach four courses a year because they do research," said Fayerman. "We're talking at least 20 or more sections with no teachers. This is done without consultation with students.

"In the diploma program, we need professionals to teach a professional program, and they are not tenure-tracked," she added.

The Commerce and Administration Students' Association v.p. finance also complained that the university didn't consider the 13 LTAs' teaching qualifications.

"It doesn't make a difference whether the teachers are full-time, part-time or LTAs," said John Dracontaidis. "I don't distinguish between LTAs and full-time professors but between good and bad professors. And some of those LTAs (affected by the decision) were excellent teachers."

Student activists

continued from page 5

dents sometimes pay a price for activism. He said a 1988 national uprising ended in the massacre of 3,000 students, peasants and Buddhist monks by the military.

Since then, Burmese refugees in Thailand and India have been waiting for the chance to return to their country.

"These demonstrators were peacefully protesting and calling for human rights and democracy but they were killed on the road while they were marching," said Omar.

"We hope that someday we will be able to go back and meet with our families and rebuild our country," she added.

The lecture was sponsored by the World Universities Service of Canada (WUSC), the Global Cooperative Network and the Concordia Latin American Committee.

the Link

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Concordia Council on Student Life
Task Force on Lesbian and Gay Life at Concordia

Call For Submissions

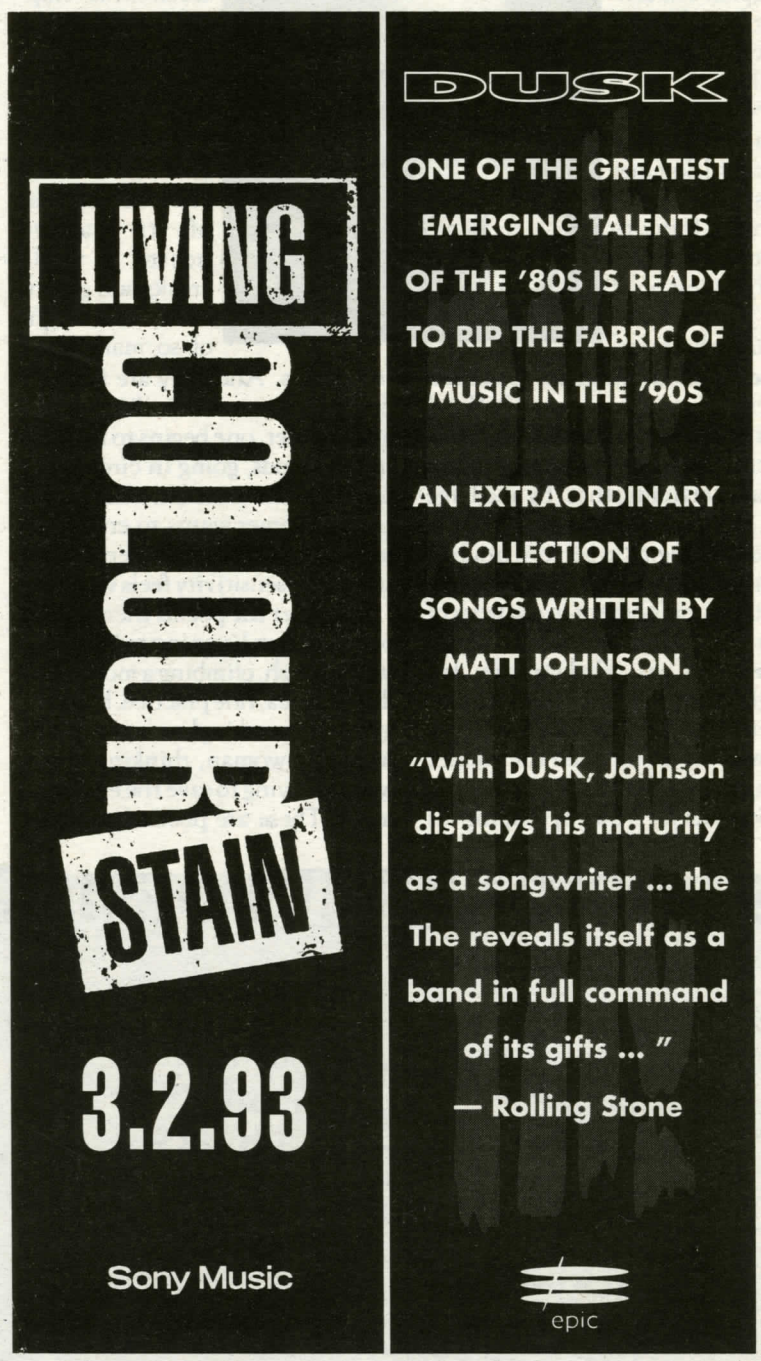
Mandate: *"To investigate and define issues facing lesbians and gays in their academic, social and cultural life and to make recommendations for appropriate action and further study where required".*

The Concordia Council on Student Life is the highest non-academic advisory committee in the University making recommendations regarding the quality of student life. The Council derives its authority from the University Board of Governors, and reports directly to the Board through the Rector. Recommendations of the Task Force will be presented to the May 1993 meeting of Council. This report will be a public document.

While the range and depth of homophobia and heterosexism at Concordia is not known, the experiences of lesbian, gay and bisexual people both on our campuses and within the Montreal environment indicate reason for concern. Members of the student body, faculty and staff are invited to submit written briefs regarding this mandate.

Deadline: Monday, March 8, 1993

Return to: Ann Kerby, Chair, Task Force on Lesbian and Gay Life at Concordia
c/o Advocacy & Support Services, AD 121, Loyola
Tel: 848-3501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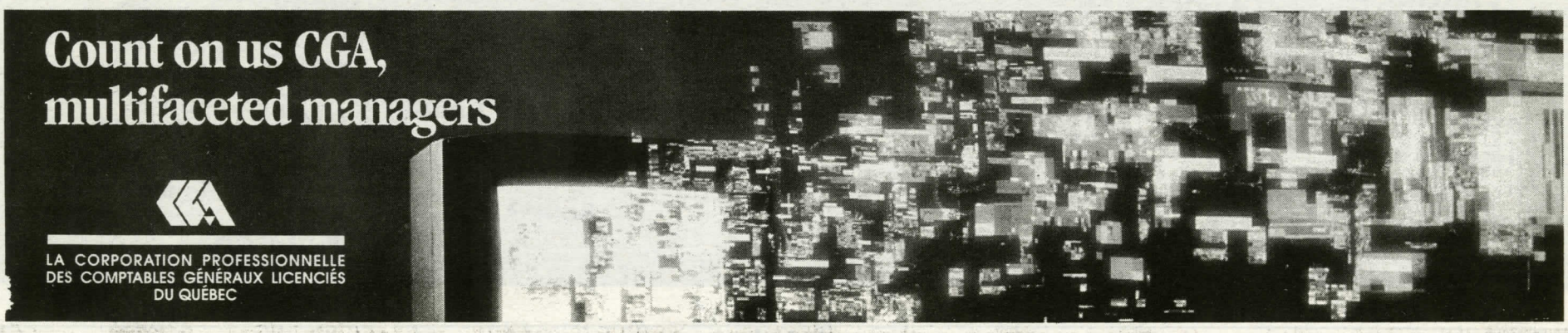

Sports Scoreboard Schedule

Women's Basketball

Friday, February 12
Concordia 54- Winnipeg 66

Men's Basketball

Thursday, February 11
Concordia 102- Brandon 101

Friday, February 12
Concordia 82- Winnipeg 86.

Women's Volleyball

Saturday,February 13
Conordia 0- UdeM 3
(9-15, 8-15, 6-15)

Sunday, February 14
Concordia 0- Sherbrooke 3
(12-15, 10-15, 13-15)

Women's Exhibition Hockey

Friday, February 12
Concordia 1- U NH 3

Friday,February 19

- Women's Volleyball
Concordia at Queen's
- Men's Hockey
Concordia at Ryerson

Saturday, February 20

- Men's Hockey
Concordia at Queen's
- Women's Basketball
Concordia at Bishop's
1 PM
- Men's Basketball
Concordia at Bishop's
3 PM

Stingers edge Bobcats in men's basketball action

BY SIMON J. PILIGUIAN

The 10th ranked Brandon Bobcats fell seconds short of staging a remarkable comeback Thursday night, dropping a 101-102 decision at the hands of the no.2 ranked Stingers.

The first half was dominated by Concordia who set the pace for the entire game by scoring nine seconds into it. After that, the baskets just kept coming.

Both teams applied their full court presses but the Stingers saw more effective results, as they capitalizing on a number of Brandon turnovers.

Fans were treated to the Emerson Thomas Show, who scored 21 points in the first half alone. Thomas also featured his defensive abilities, causing several turnovers and pulling down one rebound after another.

Brandon stayed close early on thanks to some good outside shooting. But Concordia's press started taking its toll on the Bobcats midway through the half, helping the Stingers open up a 10 point lead.

Brandon's head coach Jerry Hemmings tried to take the momentum away from the Stingers by calling a time-out, following Frederic Arsenault's rim-rocker which brought the crowd to its feet. The strategy backfired, Stinger's guards Dexter John and Raphael Tyrell shot back to back three pointers.

At the half Concordia headed into the locker room with a comfortable 15 point lead, 57-42.

A determined Bobcat's team emerged for the second half, taking the game right to the Stingers. Outhustling, outbounding and basically outplaying the Stingers for most of the half.

"We lost our composure in the second half," said Stinger's head coach John Dore. "Maybe we were looking past Brandon toward the no.1 versus no.2 matchup in tomorrow's game. Brandon's a very athletic team."

With a little over 10 minutes to play, Bobcat forward Mike Thomas confirmed they would not roll over. Taking a pass from guard Keith Vassell, Thomas took to the air from an impossible distance, glided for what seemed a full five seconds and slammed the ball down with tremendous authority. The Stingers lead was cut to five.

The rest of the game was a seesaw battle, as Concordia opened up lead after lead only to have Brandon shut them down.

With 1:19 left in the game, Stingers' fans were silenced as the Bobcats managed to tie the game. But Concordia swiftly dashed all hopes for a Brandon comeback by causing two turnovers in the final minute and converting them into two pointers. This enabled the Stingers to win the game by one point.

High scorers for the Stingers were forward Emerson Thomas with 28 points and guard Raphael Tyrell with 16. Answering for the Bobcats were forwards Mike Thomas and Jerome Gaines with 29 and 13 points, respectively.

Stingers face-off Wesmen in preview of championships

BY SIMON J. PILIGUIAN

The anticipated matchup between the top two teams in the country was played before a sold out crowd at the Loyola gym Friday night. The top-ranked Winnipeg Wesmen faced the Concordia Stingers, and although the Stingers conceded a 86-82 victory to the visitors, the fans were not disappointed.

The Wesmen jumped out to an early lead thanks to Concordia's misses, who were getting the shot opportunities but couldn't make them count.

Winnipeg came in with a simple game plan: pound the ball inside, to 6'8" forward Jeff Foreman or 7'0" center Norm Froemel. The taller Wesmen players had a relatively easy time scoring once inside the key.

The Stingers looked like they might fold before halftime, until forward Gaetan Prosper checked into the game. The rookie coolly sunk his first two shots and followed them with a blocked shot on the other end. Although he was called for a foul, his attempt seemed to rekindle the slumbering Stingers defense, who then took control of the game.

Successive steals by guard Robert Ferguson, followed by a couple of blocked shots by Emerson Thomas and Prosper, caused the Stingers to take a 41-38 lead into halftime.

Concordia stretched their lead to seven points in the second half and it looked like an upset might be in the making.

But it was not to be, as the Wesmen slowed the game down, going to their big men to recapture the lead. Midway through the half, the Stingers found themselves down by 10.

"They kept going inside and hit some big three pointers," said Stinger's guard Patrick Sullivan. He added that the Wesmen pressured the Stingers guards, in order to take away their outside shooting game.

Late in the game, the fans had reason to cheer once again, as Emerson Thomas hit back to back hoops, including a three pointer that trimmed Winnipeg's lead to two. The Stingers were forced to foul to stop the clock at 0:07.

The stage was set for a dramatic finale. Winnipeg guard Rhett Turner had two monumental shots from the foul line that could have put the game out of reach.

In the midst of the "Choke! Choke! Choke!" chant from the hometown crowd, Turner calmly hit both shots to ice the game.

I love playing in a gym like this. It's small and very noisy," said a smiling Turner after sealing the win for the Wesmen.

"We knew we had a tough game coming in, that the Stingers were tough to stop, but we got some timely free throws and were able to win the game," Turner said.

The final score read Wesmen 86, Stingers 82. These two teams are favorites to clash once again in the national finals next month in Halifax.

Women b-ballers lose to Wesmen

BY MARISA CELLI

The Concordia bench shouted: "Defense! Defense! Defense!". But when the final buzzard sounded, the women's basketball team lost to the Winnipeg Wesmen 66-54 last Friday.

Though a loss, the Stingers fought the Wesmen to the finish.

Winnipeg's game was to post three players around the key and pass the ball in and out of the key to set up the shot.

The Wesmen could easily have dominated the game with that strategy, but the Stingers had the situation under control.

By applying pressure on the Wesmen guards, the Stingers ran down the clock and prevented their opponents from getting into their half-court game.

A nice steal by Concordia's Sharon Sandy and an interception by Patricia Demers helped the Stingers lead in most of the first half. But with a second remaining in this half, Winnipeg's Pam Flick's foul shot gave the Wesmen a one-point lead heading into the second half, 29-28.

After the break, the Stingers came back with some good defensive plays. In the first few minutes, Concordia's Isabelle Bernier went for the rebound shots, creating at least two turnovers.

But the second half was also marked by foul trouble.

With 16:14 remaining in the game, the Stingers had seven team fouls.

With more than five minutes left to play, Winnipeg's Sheri Telke was fouled out of the game. almost two minutes later, her teammate, Larisa Waschuk, also fouled out. And with 1:02 remaining Concordia's Patricia Demers picked up her fifth personal foul.

By keeping their pressure on, the Stingers never gave the Wesmen the opportunity to get into their fast breaking momentum.

Top scorers for Concordia were Patricia Demers with 14 points and Sandy Sharon, Tanya Guitman and Isabelle Bernier with eight points each. Sandra Carroll led the way for the Wesmen with 18 points and Dian Zunic and Andrea Hutchens contributed 11 and 10 points respectively.

Black truth and white lies in the Isis Papers

coninued fron page 11

as this talked of, but every white man is a faded or bleached one."

If so, then Blacks created whites. In the 1970's The Natural Geographic and Natural History magazines reported that in Africa the first known albino gorilla infant was the offspring of its coal black gorilla mother and father. "This evidence strongly supports the extrapolation that if a higher primate (in this instance, a coal black gorilla pair) can produce a platinum blond, blued-eyed, pink-skinned (albino) then certainly this could be the pattern by which blond, blue-eyed, pink-skinned (white) men and women also were produced as genetic mutants or albino mutants from the Black norm," says Wesling.

These white mutants were later isolated by their black parents (as in leopard colony). Feeling rejected ,alienated and anxious, they committed a mass exodus. This nomadic move was also done for self-presevation. The white tribe's eventual migration northward to escape the intensity of the equatorial sun of the Southern hemisphere, let the albinos eventually situated in the area of the world known as Europe—now recognized as the home of the white tribes.

"This early rejection of the albino offsprings might be viewed as a prehistoric (pre-Western civilization) instance of parental rejection, child neglect and abuse," states Dr. Wesling.

Sexual intercourse between the isolated albinos mutants produced a white race—understanding race as an isolated population sharing a significant number of common identifying genes.

"An additional psychological defense manoeuver," commented, Dr. Wesling, "utilized by whites has need of projection. Feeling extreme hostility and hate towards non-whites, whites began the pattern of stating that non-whites hated them. In many instances, this mechanism has served to mitigate the guilt whites occasionally experience for their impulse to aggress against Blacks and other people of color."

What of black racism? In the first instance, racism is with question based upon power. There is no secret that Blacks have little or no power in a white racist world. If racism exists in Blacks, it is internalized. Furthermore, internalized racism or internalized oppression is designated in the misinformation that people of color may have about themselves and their cultures. The purpose of this is to point out that this misinformation is consequence of the mistreatment experienced by people of color. It is not inherent feature of their culture. Dr. Wesling points out, internalized racism is a reaction to licentious white supremacist racism.

How to better combat racism? Know your roots. Let history be your teacher. And have Dr. Frances Cress Welsing's readings be amongst your guide. Dr. Welsing, is one of the most leasychologist in spychogenetic and social dynamic of racism (white supremacy). Her works over the past decades has shocked the white suppremacist culture. (the present world).. *The Isis Papers* is a compilation of several of her essays. What makes this book highly explosive and controversial is not linguistics style so beautifully expressed with divine eloquence, but it is well documented historical facts, scientific insights, and Black truth, that will open your minds, and enlighten your very Soul.

Dr. Frances Cress Wesling's Book, *The Isis Papers* is destined to make history, Black history.

-ALBERT MIKE

Unite or be conquered

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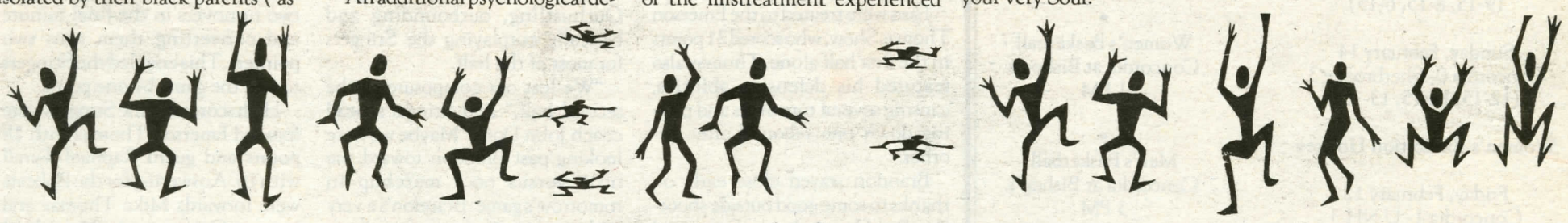
rant and get proper service. One day we'll be able to live in some nieghbourhoods without the residents having feat that their property value will decline. One day we'll be able to get into a taxi at night without the driver asking for money upfront. One day we'll get what we deserve. One day. Why can't it be today?

—DANIEL YEBOACH JR.